

The background of the entire page is a repeating pattern of musical staves with various notes and clefs, rendered in a light brown or tan color. The pattern is diagonal, running from the top-left towards the bottom-right.

The Gramophone Shop, Inc.

Record Supplement

for

December, 1947

and

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Vol. X

Record Supplement for December, 1947

No. 12

SEASON'S GREETINGS

THE GRAMOPHONE SHOP extends to its customers and subscribers the Season's Greetings, and takes this opportunity to express its heartfelt appreciation for their valued patronage.

SPECIAL NOTE: This issue contains our annual list of Recordings of Permanent Value, based on records listed as still available in the latest catalogues. Under present conditions, it is impossible for us to have all recordings in stock — and to have both manual and automatic couplings in all cases. We ask your forbearance and co-operation. Mail orders should always list second and third choices.

Order early — at once — as present conditions make it unlikely that late orders can be shipped for arrival before Christmas.

New Supply Just Received from England

ELENA GERHARDT SONG RECITAL

Elena Gerhardt (mezzo-soprano) & Gerald Moore (piano). Six 10" imported records (12 sides); price complete with booklet of song texts & buckram album \$14.00.

Contents:

BRAHMS (JOHANNES)

Zigeunerlieder (Gypsy Songs, Op. 103)
Der Tod, das ist die kühle Nacht, Op. 96, No. 1
Der Gang Zum Liebchen, Op. 48, No. 1
Therese, Op. 86, No. 1

SCHUBERT (FRANZ)

Dithyrambe, Op. 60, No. 2
Die Stadt (Schwanengesang No. 11)
Ellens Zweiter Gesang, Op. 52, No. 2
Wiegenlied, Op. 105, No. 2

WOLF (HUGO)

Italienisches Liederbuch:

No. 7 — Der Mond hat teine schwere Kalkg' erhoben
No. 17 — Und willst du deinen Liebsten sterben sehen

We have received a limited supply of the magnificent Elena Gerhardt Song Recital album which was originally reviewed in the May 1940 Supplement. This set has been unobtainable since the war.

BACH (JOHANN SEBASTIAN)

BACH: Cantata No. 189 — *Meine Seele, ruhm und preist* — Complete recording. Pierre Bernac (baritone in German) & Chamber Orchestra conducted by Charles Münch. Two 12" imported records (4 sides), Nos. G-DB5193/4; price \$5.24.

The sections of this cantata are entitled: No. 1, *Meine Seele, ruhm und preist*; No. 2, *Donn, seh' ich mich (Recit.)*; No. 3, *Gott hat sich hoch gesetzt (Aria)*; No. 4, *O was vor grosse Dinge (Recit.)*; No. 5, *Deine Güte, dein Erbarmen*.

Pierre Bernac, the French baritone who has specialized in the modern French school of Chansons, turns his attention to this wonderful cantata of Bach. He is supported by a chamber orchestra conducted by Charles Münch. In the Anthologie Sonore series (AS-23) there is an abbreviated version of this cantata. However, the present version is superior in most ways. The recording is superb and the performance is most excellent. M. Bernac's German diction is clean and musically. Although it is scored for a tenor, the cantata is sung with ease by the French baritone.

BACH: Concerto No. 4 in A major for Clavier & Orchestra (3 sides) & English Suite No. 1 in A major — *Sarabande & Bourrées I & II* (arr. Pf. & Orch.) (1 side). Marguérite Roesgen-Champion (piano) & Orchestra of the Concerts Marius-François Gaillard. Two 12" imported records, Nos. G-DB5150/1; price \$5.24.

The pianist Marguérite Roesgen-Champion gives a reading notable for its strength and style which has also been effectively recorded. The only available version of this concerto is Edwin Fischer's performance (G-DB380/1, out of stock). The present version will stand favorable comparison with that excellent reading.

On the last side there is an arrangement of part of Bach's English Suite No. 1, none of which has been previously recorded. Although arranged for piano and orchestra, it may be recommended for those who wish to have their Bach in any form whatsoever. The recording is most satisfactory.

BACH: English Suite No. 3 in G minor, *Isabelle Nef* (harpsichord). Two 12" imported records (4 sides), Nos. OL-122/3; price \$4.40.

Bach's English Suites date from his Cöthen period with most of his other keyboard compositions of the same type. The movements of the present Suite are marked: *Prelude, Allemande, Courante, Sarabande, Gavottes I & II, Gigue*. The present recording is the only complete version played on the harpsichord. A recent reissue of an early Polydor recording by Alexander Borowsky (on VOX-170) is played on the piano and the performance is none too satisfactory. Isabelle Nef presents a well-integrated reading which has been most effectively recorded by l'Oiseau Lyre. It might be added that the French company has in its catalogue an arrangement of the last two movements for clarinet, oboe and bassoon played by the Trio d'Anches de Paris (OL-120, price \$1.75). The Sarabande is familiar through the Stokowski orchestral transcription.

BARTOK (BELA)

BARTOK: Sonata No. 2 for Violin & Piano (5 sides) & Romanian Dances (arr. Szekely) (1 side). Tosy Spivakowsky (violin) & Artur Balsam (piano). Three 12" records in Set CONCERT HALL-AA; price complete with album \$7.20. (Available in automatic sequence only)

Bela Bartok's Second Violin Sonata was composed in 1920. This period is characterized by an almost complete absence of tonal chords and harmonies. The two movements are marked *Molto moderato* & *Allegretto*. On the final side Mr. Spivakowsky plays Zoltan Szekely's arrangement of four of Bartok's Romanian Dances, originally composed in 1908 for piano.

The present recording, sponsored by the League of Composers, is of excellent quality. The balance between the violin and the piano is good and the result is an important addition to the lists. It is to be hoped that Mr. Spivakowsky will continue to give us more important works from the contemporary repertory.

BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Quartet No. 7 in F major, Op. 59, No. 1 (Rasoumovsky No. 1) (9 sides) & MOZART: Quartet No. 17 in B flat major, K. 458 ("Hunting") — Menuetto only (1 side). Paganini String Quartet. Five 12" records in Set VM-1151; price complete with album \$7.40. (Automatic coupling: VDM-1151; price \$6.30).

BEETHOVEN: Quartet No. 8 in E minor, Op. 59, No. 2 (Rasoumovsky No. 2). Paganini String Quartet. Four 12" records (8 sides) in Set VM-1152; price complete with album \$6.30. (Automatic coupling: VDM-1152; price \$5.25).

BEETHOVEN: Quartet No. 9 in C major, Op. 59, No. 3 (Rasoumovsky No. 3) (7 sides) & MOZART: Quartet No. 23 in D major, K. 575 ("Solo") — Menuetto only (1 side). Paganini String Quartet. Four 12" records in Set VM-1153; price complete with album \$6.30. (Automatic sequence: VDM-1153; price \$5.25).

For their recording debut, the Paganini String Quartet has chosen three Beethoven Quartets. This has been a wise choice, for all performances are completely praiseworthy. The recordings are of uniform excellence. These happen to be the first quartet recordings Victor has released in several years. It is to be hoped that this group will record more and that other releases will soon follow. There are other recordings of these works but at the present time these performance are probably the best obtainable, with the exception of the excellent imported recording of the Quartet No. 7 by the Philharmonia Quartet on English Columbia (C-DX1067/71); \$13.10). The members of the quartet are Henri Temianka and Gustave Rosseels (violins), Robert Courte (viola) and Robert Meas ('cello). The Paganini Quartet was formed in 1946 and was heard in concert for the first time in California that year. They have since won critical acclaim, which they most certainly deserve.

BEETHOVEN: Leonore Overture No. 3, Op. 72a. Berlin Philharmonic Orchestra conducted by Eugen Jochum. Two 12" imported records (4 sides), Nos. U-F18021/2; \$3.50. (Available in automatic sequence only)

Eugen Jochum's stirring performance of Beethoven's "Leonore Overture No. 3" was recorded in Germany prior to the war and was available at one time on the Telefunken label. Since records are not available from Germany, these Czech pressings are the next best thing. They are of excellent quality, and the recording is among the best available today.

BEETHOVEN: Sonata No. 23 in F minor, Op. 57 ("Appassionata"). Rudolf Serkin (piano). Three 12" records (6 sides) in Set CMM-711; price complete with album \$4.60. (Available in automatic sequence only)

Mr. Serkin's early recording of this sonata on the Victor label (now discontinued) was never completely satisfactory. The present performance is one of strength and vigor. Altogether, this performance lives up to the best that Mr. Serkin has given us on records in the past. The recording is also excellent and the piano tone is very realistic.

BEETHOVEN: Sonata No. 3 in A major, Op. 69, for 'Cello and Piano. Pierre Fournier ('cello) & Artur Schnabel (piano). Three 12" imported records (6 sides), Nos. G-DB646/6; price \$7.86. (Also available in automatic sequence: G-DB9123/5).

For their first recording together, Pierre Fournier and Artur Schnabel have performed a 'Cello Sonata of Beethoven. These two musicians, who recently appeared at the Edinburgh Festival, are very well suited for ensemble work. Seldom has recording achieved the effects that are captured in the present performance. The musicianship and care which makes the present performance so outstanding should be an inspiration to all chamber music players. The recording is magnificent throughout.

BERG (ALBAN)

BERG: Wozzeck — Three Excerpts. Charlotte Boerner (soprano in German) & Janssen Symphony Orchestra of Los Angeles conducted by Werner Janssen. Two 12" records (4 sides) in Set ARTIST-JS12; price complete with album \$5.25. (Available in automatic sequence only)

Alban Berg's opera "Wozzeck" was first produced in 1925. It is based on a play by George Büchner (famous for "Danton's Death") who died in 1835. The opera achieved world fame as being one of the first atonal pieces of stage music. The work was performed in the United States in 1931 with much acclaim and condemnation. The music has been seldom heard since until the present concert season. These recordings present three excerpts or "Bruchstücke" which were publicly heard a year before the opera itself was performed. They have

been heard twice during the present New York concert season. The records include the brief interlude between scenes 1 and 2 of Act I and music from scene 3 of the same act. The second excerpt contains selections from scene 1 of Act. III. The final excerpt contains music from the concluding pages of Act III, scene 3. The notes give the German text as well as the translation.

Charlotte Boerner is an excellent choice for the difficult role of Marie and the conducting of Mr. Janssen is completely praiseworthy. The recording is excellent throughout. The best way to study this difficult music is through recordings and the present set gives music lovers that opportunity. It might be added that the vinylite pressings are of very fine quality.

BERLIOZ (HECTOR)

BERLIOZ: Roméo et Juliette, Op. 17 — Selections from Part II. NBC Symphony Orchestra conducted by Arturo Toscanini. Three 12" records (6 sides) in Set VM-1160; price complete with album \$5.25. (Automatic sequence: VDM-1160; price \$4.20) (Also available in unbreakable vinylite: Manual sequence: V-V7; \$8.40; Automatic sequence: V-DV7; \$7.35.)

The selections included in the present recording are: *Roméo seul, Tristesse, Concert et Bal, Grand Fête chez Capulet; Scène d'amour.*

There can only be praise for the present recording and performance, coupled, however, with a tinge of regret. If only the vocal sections and the remainder of the orchestral parts had been included as they were broadcast last year by Maestro Toscanini. The recording is technically excellent and the performance is one of those ideal combinations of temperament, musicianship and spirit. The "Scène d'Amour" is recorded for the first time.

BONNAL (ERMEND)

BONNAL: Trois Noël. Janine Micheau (soprano in French) with Chorus & Piano (3 sides) & Noël des Poemes Franciscains. H. B. Etcheverry & Janine Micheau (baritone & soprano) & Piano (1 side). Two 10" imported records, Nos. G-DA5004/5; \$4.00.

Ermend Bonnal is a contemporary French composer who has set some poems of the 16th century to music. The titles are: *Laissez paistre vos bestes; Noël nouveaulet en rondeau; Cantique de Noël en tambourin.* The labels do not make it clear whether the music is written by M. Bonnal or are settings of early music. From the sound, it would appear that they are settings of actual music, but they may actually be composed music. Also, the labels say that the singers are accompanied by an orchestra but a piano is used. Mlle. Micheau displays a lovely light voice which has been recorded to advantage. M. Etcheverry is also the possessor of a remarkably rich baritone voice.

CHOPIN (FREDERIC)

CHOPIN: Four Ballades (9 sides) & Valses No. 6 in D flat major, Op. 64, No. 1 & No. 11 in G flat major, Op. 70, No. 1 (1 side). Jean Doyen (piano). Five 12" imported records Nos. G-DB5145/9; \$13.10. (Available in manual sequence only).

Jean Doyen shows himself to be a straightforward, sensitive pianist, capable of moving listeners by means of brilliant display. These four Ballades have been recorded many times but not all are available at the present time in isolated performances. The present set was recorded in France some time during the War. The reproduction is most lifelike.

Quantities are limited at the present time.

CORELLI (ARCANGELO)

CORELLI: Concerto Grosso No. 8 in G minor, Op. 6, No. 8 ("Christmas Concerto"), (arr. Schering). Collegium Musicum conducted by Hermann Diener. Two 10" imported records (4 sides), Nos. G-EG6502/3; price \$2.90.

This concerto is part of a set of twelve Concerti Grossi, Op. 6, completed shortly before the composer's death in 1713. It was composed for a performance at Christmas, as a superscription on the score ("Fato per la notte di Natale") makes clear.

There is a brief *Vivace*, followed by a *Grave* and an *Allegro*. The remainder of the concerto consists of these divisions: *Adagio — Allegro — Adagio; Vivace — Allegro; Pastorale: Largo*.

The recording, by Hermann Diener and his Collegium Musicum, is a model performance of early music. The arrangement by Schering is most tasteful, with the harpsichord continuo.

DEBUSSY (CLAUDE)

DEBUSSY: Pelléas et Mélisande — Complete recording. Soloists, Yvonne Gouverné Chorus & Symphony Orchestra conducted by Roger Désormière. Twenty 12" imported records (40 sides), Nos. G-DB5161/80; \$52.40 (Available in manual sequence only)

We have recently received a limited supply of the French recording of "Pelléas et Mélisande" recorded some time during the War. The cast is as follows:

Pelléas	Jacques Jensen (T)
Mélisande	Irène Joachim (S)
Geneviève	Germaine Cernay (Ms)
Golaud	H. B. Etcheverry (B)
Arkel	Paul Cabanel (Bs)
Ynold	Leila Ben Sadira (S)
Le Berger	Emile Rousseau (B)
Le Médecin	Nargon (Bs)

Since it was first performed at the Opéra-Comique on April 30, 1902, this work has been the center of many controversies. Some claim it to be one of the greatest works of the present century, a landmark in the history of opera. Others consider it a pale imitation of Wagner. However one may feel, it has had a profound influence on all operas written since that time. The link between the text and the music as well as the suggestive background of the orchestra contribute to the unity of the mood. The present performance is complete. Every note of the score is contained on these records. It is the custom of the Metropolitan and other lyric theatres to omit one or two scenes. However, they have been recorded in this performance. It might be said that three orchestral interludes from Acts II and III are included on the last record of the set. This was done in order to avoid overlapping scenes. All in all, the breaks between sides have been managed with great skill. There can be nothing but praise for the singing and the orchestral playing. The performance might have used a little more imagination on the part of the conductor, but the result is most enjoyable. Let it be said that this great score is available in complete form with first-rate soloists. Of these, Mr. Etcheverry, Mlle. Joachim and the late Germaine Cernay are the most outstanding.

DEBUSSY: Preludes — Book II. E. Robert Schmitz (piano). Six 10" records (12 sides) in Set VM-1138; price complete with album \$5.78.

E. Robert Schmitz' rendition of the Second Book of Preludes by Debussy is played in much the same manner as his performance of the First Book, reviewed in the March, 1946 Supplement. His tone is clearly recorded and the performance is imaginative. A recent performance of this set of Preludes by Robert Casadesu was beautifully performed but the recording was inferior. The present set may be said to be the best available version today. The highly praised set by Walter Gieseking has been out of stock for some time.

The titles of the Preludes are as follows: *Brouillards; Feuilles mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine — eccentric; La terrasse des audiences au clair de lune; Ondine; Hommage à S. Pickwick, Esq., P. P. M. P. C.; Canope; Les tierces alternées; Feux d'artifice.*

DEBUSSY: Selections. Oscar Levant (piano). Four 12" records (8 sides) in Set CMM-710; price complete with album \$5.85.

Contents: *Reflets dans l'eau; La soirée dans Grenade; General Lavine — eccentric (Prelude No. 6, Book II); Minstrels & La Cathédrale engloutie (Preludes No. 12 & No. 10, Book I); Sérénade à la poupée & Le petit berger (from "Children's Corner Suite"); La plus que lente; Arabesques No. 1 in E major & No. 2 in G major.*

Mr. Levant's numerous admirers will find this set well recorded. The pianist plays in his accustomed style.

FAURÉ (GABRIEL)

FAURÉ: Quartet No. 2 in G minor for Piano & Strings, Op. 45. Marguerite Long (piano), Jacques Thibaud (violin), Marcel Vieux (viola), Pierre Fournier ('cello). Four 12" imported records (8 sides), Nos. G-DB5103/6; \$10.48. (Available in manual sequence only).

There have been many calls for this beautiful work to be recorded and we now have a limited supply of a French recording made by four outstanding soloists. All are familiar to record collectors with the possible exception of the violist. It is good to have M. Thibaud recording again, as it is also good to hear from Marguerite Long after too long a silence. There is no other recording of this work, which was composed in 1886.

The recording is lifelike and resonant, with a fine balance between the instruments.

GOLESTAN (STAN)

GOLESTAN: Petit Suite Bucolique en forme de trio pour Hautbois, Clarinette et Basson. Trio d'Anches de Paris (3 sides) & Chanson du Pays pour Basson. Fernand Oubradous (bassoon) & A. M. Ginisty-Brisson (piano) (1 side). Two 10" imported records, Nos. G-DA4919/20; price \$4.00.

Although a Romanian by birth, Stan Golestan has been so influenced by his French teachers—who include Dukas, D'Indy, and Roussel, and by his long residence in Paris that he is more accurately described as a French modern with colorful Balkan overtones. The "Petit Suite Bucolique" certainly fits this description. It might be noted that one of the folk themes used by Enesco in his Romanian Rhapsody No. 1 is also used by M. Golestan in the "Chanson du Pays."

The personnel of the Trio d'Anches de Paris is as follows: Myrtil Morel (oboe), Pierre Lafebvre (clarinet), Fernand Oubradous (bassoon).

We have received a limited supply of these technically excellent records.

GRECHANINOV (ALEXANDER)

GRECHANINOV: Liturgy of St. John Chrysostom, No. 2, Op. 29. Choir of the Russian Cathedral, Paris (unaccompanied) conducted by Nicolas Afonsky. Four 12" imported records (8 sides), Nos. G-DB5187/90; \$10.48. (Available in manual sequence only)

The Liturgy of St. John Chrysostom No. 2 was first performed in Moscow on March 15, 1903. It is one of two Liturgies written by this composer, who also wrote many other works for unaccompanied chorus. A score has not been available for checking purposes, so there is no way of telling whether the work is complete or not. The sides are labelled as follows: Grande Litanie; Antiennes; O fils unique; Les Béatitudes; Hymne des Cherubims; Hymne à la Sainte Vierge; Pater Noster; Psaume 54: Exauce, o mon Dieu, ma prière.

The recording, made in France is of excellent quality as were most of the prewar recordings by this organization. The present supply is severely limited.

HAHN (REYNALDO)

HAHN: Concerto Provençal for Flute, Clarinet, Bassoon, Horn & Strings. Chamber Orchestra conducted by Fernand Oubradous. Three 10" imported records (6 sides), Nos. G-DA4993/5; \$6.00.

The sections of M. Hahn's "Concerto Provençal" are entitled as follows: *Sous les Platanes; Sous les Pins; Sous les Oliviers.*

Reynaldo Hahn's music has considerable charm and elegance which is reflected in the present set of records from France. The chamber orchestra has been recorded with lifelike fidelity by the French engineers.

HAYDN (FRANZ JOSEF)

HAYDN: Sonata No. 49 in E flat major. Denis Matthews (piano). Two 12" imported records (4 sides), Nos. C-DX1374/5; price \$5.24. (Available in manual sequence only)

We have recently received a limited supply of a first recording of a sonata by Haydn played by Denis Matthews. There have been other recordings of Haydn Sonatas in E flat major, but the present masterpiece seems to have escaped the notice of the recording companies until now. The performance is notable for its elegance and stylistic grace as well as its strength. The recording is well up to the standards set by the British engineers.

The movements are marked: *Allegro, Adagio cantabile & Tempo di Menuetto.*

HAYDN: Symphony No. 94 in G major ("Surprise"). Boston Symphony Orchestra conducted by Serge Koussevitzky. Three 12" records (6 sides) in Set VM-1155; price complete with album \$5.25. (Automatic sequence: VDM-1155; \$4.20)

Serge Koussevitzky's standard version of the "Surprise" Symphony has been replaced by a new and super-brilliant performance which somewhat misses the wit and sparkle inherent in the music. The conductor's somewhat Beethovenesque approach distorts the meaning of the music. This is a pity because the orchestral sound is ravishing and the recording superb.

HINDEMITH (PAUL)

HINDEMITH: Conato for Viola d'amore & Piano, Op. 25, No. 3. Milton Thomas (viola d'amore) & Sara Compinsky (piano). Two 12" records (4 sides) in Set ALCO-AC204; price complete with album \$4.83. (Available in automatic sequence only)

This work is one of four sonatas which make up Op. 25. The others are for solo viola, solo 'cello and viola and piano. The present work dates from 1929. The viola d'amore is an instrument no longer in general use today. It is a 14 stringed instrument somewhat larger than a violin. The strings are arranged in two sets of seven each. The total range is slightly greater than that of an ordinary viola. Only seven strings are played, the others not being touched by the player, but lie under the principal strings and vibrate in sympathy with the principal strings.

The artists in the present recording are well suited to their task and have received adequate attention from the recording engineers. The vinylite pressings are of good quality. As far as we can trace, this is a first recording.

KHACHATURIAN (ARAM)

KHACHATURIAN: Concerto for Violin & Orchestra. Louis Kaufman (violin) & Santa Monica Symphony Orchestra conducted by Jacques Rachmilovich. Four 12" records (8 sides) in Set CONCERT HALL-AN; price complete with album \$9.45. (Available in automatic sequence only)

Aram Khachaturian's Violin Concerto was composed in 1940 and for it he won the Stalin Prize in 1941. (He had won it once before for his ballet "Gayenne"). The score was published in 1944 and dedicated to David Oistrakh, the Russian virtuoso whose recordings occasionally appear in this country. He recorded this work a few years ago and the set was released in England but has been discontinued. Now we have a new and brilliant rendition of the work by Louis Kaufman and the Santa Monica Symphony Orchestra. This is easily the best performance by this orchestra which has been recorded for Disc and Concert Hall in recent months. The vinylite pressings are of good quality.

LARSSON (LARS-ERIK)

LARSSON: Pastoral Suite, Op. 19 (3 sides) & A Winter Saga — Epilogue (1 side. Symphony Orchestra conducted by Lars-Erik Larsson. Two 12" imported records, Nos. G-Z312/3; price \$4.00.

Lars-Erik Larsson is a Swedish composer, born in 1908, whose works consist of music for chamber orchestra, an opera, a symphony, a concerto for saxophone, numerous songs, etc. The present "Pastoral Suite" and "A Winter's Saga — Epilogue" are beautifully recorded by this Swedish orchestra. The music is in the Grieg tradition and makes very pleasant listening. The sections of the Suite are marked: *Overture, Scherzo & Romance*. Our present supply is limited.

MAC DOWELL (EDWARD)

MAC DOWELL: Piano selections. Rudolph Ganz (piano). Two 12" records (4 sides) in Set D-A 599; price complete with album \$3.00.

Contents: To a Water Lily, Op. 51, No. 6; To a Wild Rose, Op. 51, No. 1 (both from "Woodland Sketches"); Scotch Poem, Op. 31, No. 2; Improvisation, Op. 46, No. 4; March Wind, Op. 46, No. 10; Rigaudon, Op. 49, No. 2; A. D. MDCXX (A. D. 1620), Op. 55, No. 3 (from "Sea Pieces"); Of Br'er Rabbit (from "Fireside Tales", Op. 61).

Of these selections only the "Scotch Poem", "Improvisation" and "Rigaudon" are completely new to records, although many of the other selections are no longer available. Mr. Ganz is a very good choice for these selections and has been recorded with accuracy. It is to be hoped that Decca will continue to issue more "serious" music in the not too distant future.

MARTINU (BOHUSLAV)

MARTINU: Quartet No. 2. String Quartet of the National Theatre, Prague. Three 12" imported records (6 sides), No. U-G14330/2; price \$5.25. (Available in manual sequence only).

Boshuslav Martinu's String Quartet No. 2, written in 1926, had its first performance the following year in Berlin by the Frank-Novak Quartet, for whom it was written. Somewhat feverish in feeling and overall content, it is a dynamic work, written with an excellent understanding of quartet technique. The first movement is obviously influenced by Stravinsky.

The Quartet of the National Theatre, Prague, is excellent and has been recorded with fidelity and spirit. These pressings, imported from Czechoslovakia, are of very fine quality. However, quantities are limited at the present time.

MOZART (WOLFGANG AMADEUS)

MOZART: Cassation No. 2 in B flat major, K. 99. L'Oiseau Lyre Orchestra conducted by Fernand Oubradous. Two 12" imported records (2 sides), Nos. OL-124/5; price \$4.40.

The Cassation No. 2 in B flat major, K. 99, composed in Salzburg in the summer of 1769, is scored for strings, oboes and horns. The movements are marked: *Marche; Allegro molto; Andante, Menuetto I; Andante; Menuetto II* (omitted in this recording); *Allegro molto — Marche*.

The recording by the L'Oiseau Lyre Orchestra is notable for its verve and spirit as well as the excellent balance. This is a first recording.

MOZART: Concerto No. 3 in E flat major, K. 447, for Horn & Orchestra. L. Thevet (horn) & Symphony Orchestra conducted by Fernand Oubradous. Two 10" imported records (4 sides), Nos. G-DA4929/30; price \$4.00.

There is another recording of this remarkable concerto played by Aubrey Brain and the BBC Symphony Orchestra but it has been out of stock for some time. At the present time we have a limited supply of a very fine French recording featuring L. Thevet as soloist. There have recently been recordings of the Horn Concertos No. 2 & No. 4 so the present recording and performance is most welcome.

It might be noted that the work is mislabelled K. 417, although it is actually K. 447.

MOZART: Quartet No. 19 in C major, K. 465 ("Dissonant"). Loewenguth String Quartet. Three 12" imported records (6 sides), Nos. G-DB 11120/2; price \$7.86. (Available in manual sequence only)

The "Dissonant" Quartet was composed in January, 1785 and performed for the first time the following month at the same time as the Quartets, K. 458 and K. 464. All were dedicated to Haydn. The present quartet is No. 6 of the Haydn series.

The Loewenguth String Quartet, one of the major European chamber music ensembles, is scheduled to play in New York this season. If this recording is representative, their concerts should be eagerly anticipated. The French recording is very good. Quantities are limited at the present time.

MOZART: Operatic Arias. Eleanor Steber (soprano in Italian & English) & Victor Orchestra conducted by Jean Paul Morel. Two 12" records in Set VM-1157; price complete with album \$4.20. Automatic sequence: VDM-1157; \$3.15)

Contents: *Le Nozze di Figaro* — No. 6, *Non so piu cosa son* & No. 27, *Deh vieni, non tardar*; *Die Entführung aus dem Serail* — No. 11, *Martern aller Arten* (Tortures unabating).

Miss Steber's development as an artist is displayed by the present set of records. The selections from the "Marriage of Figaro" are well sung and show a fine sense of style (although she should have avoided the high note at the end of "Non so piu cosa son" since it is not in the score). The aria (in English) from "The Abduction from the Seraglio" is complete in the present performance. Although Miss Steber has some trouble with the numerous high passages, it is a welcome release, because the aria has not been available in complete form for many years (the Korjus version is badly cut: G-EH898).

The recording is very well accomplished, with a good balance between the soloist and the accompanying orchestra.

MOZART: Quintet in D major, K. 593. Budapest String Quartet with Milton Katims (viola). Three 12" records (6 sides) in Set CMM-708; price complete with album \$4.60.

Composed in December, 1790, for the Hungarian merchant, Johan Tost, the Quintet in D major, K. 593 belongs to the final period of Mozart's life. With this quintet, the Budapest Quartet and Milton Katims approach the goal of recording all the Mozart String Quintets. Only the great E flat major Quintet, K. 614 remains unrecorded. Although these artists lack the polish and subtlety of the Pro Arte Quartet and the violist, A. Hobday (in VM-350, out of stock), they play with their usual style and have received superb support from the recording engineers.

PROKOFIEV (SERGEI)

PROKOFIEV: Symphony No. 1 in D major, Op. 25 ("Classical"). Philadelphia Orchestra conducted by Eugene Ormandy. Two 12" records (4 sides) in Set CMX-287; price complete with album \$3.35.

A rather slow-paced but beautifully recorded performance of Prokofiev's "Classical" Symphony by the Philadelphia Orchestra has been released. The reading lacks wit and sparkle which has been given in other recorded performances. However, the orchestral sound is most attractive.

RESPIGHI (OTTORINO)

RESPIGHI: Le Fontane di Roma (The Fountains of Rome). Symphony Orchestra of the Augusteo, Rome, conducted by Victor De Sabata. Two 12" imported records (4 sides), Nos. G-DB 6448/9; price \$5.24.

The individual sections of this suite are entitled: *La Fontana di Vale Giulia all'alba* (The Fountain of the Valle Giulia at Dawn); *La Fontana di Tritone al mattino* (The Triton Fountain at Morn); *La Fontana di Trevi nel meriggio* (The Trevi Fountain at Midday); *La Fontana di Villa Medici al tramonto* (The Villa Medici Fountain at Sunset).

This is the first of a set of three symphonic poems of the aspects of Rome, its landscapes, its countryside and its history. The companion pieces are "I Pini di Roma" and "Feste Romane". The first performance took place in Rome on February 10, 1918 under Toscanini's direction. There are musical pictures of four of Rome's many beautiful fountains and the sentiments and visions suggested by each of them.

The recording is stunning in its impact. The conductor is just about perfect for this vivid music. The orchestra is also most effective.

STRAVINSKI (IGOR)

STRAVINSKY: Concerto in E flat major for Chamber Orchestra ("Dumbarton Oaks Concerto"). Dumbarton Oaks Chamber Orchestra conducted by Igor Stravinsky. Two 12" records (4 sides) in Set K-DM1; price complete with album \$4.20. (Available in automatic sequence only)

Dumbarton Oaks is the name of the Washington estate of Hon. Robert Woods Bliss, former U. S. Ambassador to the Argentine. The present concerto was dedicated to Mr. and Mrs. Bliss on the occasion of their thirtieth wedding anniversary. On that date (May 8, 1938) it received its first performance under the direction of Nadia Boulanger.

The present set has excellent notes by Ingolf Dahl as well as the personnel of the orchestra and the recording engineers.

The recording is brilliant and resonant under the direction of the composer and the vinylite pressings are quite good. An imported recording (U-F18092/3; price \$3.50) by the Hamburg State Philharmonic Chamber Orchestra is out of stock as we go to press.

TARP (SVEND ERIK)

TARP: Concerto in C major, Op. 39, for Piano & Orchestra. Egil Harder (piano) & Copenhagen Philharmonic Orchestra conducted by Svend Christian Felumb. Two 12" imported records (4 sides), Nos. G-Z286/7; price \$4.00.

The most distinguished exponent of the French influence in modern Danish music is Svend Erik Tarp, born in 1908. In his symphonies, his concertos and particularly in his chamber music, his music shows an elegantly formed style.

The Piano Concerto in C major, Op. 39 was composed in 1943. It is in three movements marked: *Molto vivace*; *Lento*; *Allegro con brio*. The performance by Egil Harder and the Copenhagen Philharmonic Orchestra may be considered authentic. We have received a limited supply of these unusual imported records.

TCHAIKOVSKY (PETER ILYCH)

TCHAIKOVSKY: Concerto No. 1 in B flat minor, Op. 23 for Piano & Orchestra. Artur Rubinstein (piano) & Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos. Four 12" records (8 sides) in Set VM-1159; price complete with album \$6.30. (Automatic sequence: VDM-1159; \$5.25)

Victor has re-recorded Arthur Rubinstein in the Tchaikovsky Piano Concerto No. 1. The older recording (VM-180) has been the standard version for several years and now with the benefit of the new recording and a superb brilliant conductor, we have a most stunning performance. The recording is most praiseworthy and the orchestra, lifelike. This is the first really decent recording to come from this orchestra in several years. Now that we can finally hear what it sounds like under Mr. Mitropoulos, we can have nothing but praise for this fine organization. Mr. Rubinstein has not changed his noble concept of the work in the years between the recordings so there can be nothing but praise for the soloist.

WAGNER (RICHARD)

WAGNER: Tristan und Isolde. — Love Duet, Act II. Helen Traubel (soprano), Hertha Glaz (contralto), Torsten Ralf (tenor) & Metropolitan Opera Orchestra conducted by Fritz Busch. (Sung in German). Two 12" records (4 sides) in Set CMX-286; price complete with album \$3.35.

Despite all the faults of the Flagstad-Melchior recording of this duet, it still remains superior in almost every way to the present recording. True, by having a third singer the scene may be given without the cut used in the earlier recording. However, Miss Glaz' voice is not particularly appealing so she could easily have been left out. As far as that goes, Mr. Ralf is out of place in this music. Only Mme. Traubel is at ease. It is a shame that none of the magnificent music preceding "O sink hernieder" was included in the set. The best version of this music is still the badly cut but superbly sung Leider-Melchior version (V-7273/4; price \$2.10).

The recording, made in the Metropolitan Opera House leaves much to be desired. After the recent and excellent "Hansel and Gretel" we were led to expect more from the present recording.

COLLECTIONS

REPEAT PERFORMANCE. Lily Pons (soprano in French, Spanish & English) & Orchestra conducted by André Kostelanetz. Four 12" records (8 sides) in Set CMM-720; price complete with album \$5.85.

Contents: **STRAUSS:** Le Beau Danube; Voce di Prima (in French); **MOORE:** The Last Rose of Summer; **SAINT-SAENS:** Le Bonheur est une chose legere; **FREIRE:** Ay-Ay-Ay (in Spanish); **PONCE:** Estrellita (in Spanish); **DELIBES:** Les Filles de Cadiz.

More Lily Pons favorites acceptably recorded.

OPERATIC DUETS OF PUCCINI & VERDI. Jan Peerce & Leonard Warren (tenor & baritone in Italian) & Victor Orchestra conducted by Jean Paul Morel & Erich Leinsdorf. Two 12" records (4 sides) in Set VM-1156; price complete with album \$4.20. (Automatic sequence: VDM-1156; \$3.15)

Contents: **VERDI:** La Forza del Destino — Solenne in quest'ora (dir. Leinsdorf) & Invano Alvaro (dir. Morel); **PUCCINI:** La Bohème — In un coupé (O Mimi tu più non torni) (dir. Morel).

There has been no recording available of the duet from the last act of "La Forza del Destino" for some time. This dramatic duet was once recorded to perfection by Caruso and Amato but that magnificent performance is no longer obtainable. While the present artists are obviously not in the same class with the older artists, they give a very creditable account of the score. It might be said that the music is complete without cuts. The duet from the earlier section of the same opera is likewise praiseworthy.

The recordings are quite good and the balance between voices and orchestra is likewise excellent.

VIOLIN ENCORES. Jascha Heifetz (violin) & Emanuel Bay (piano). Four 10" records (8 sides) in Set VM-1158; price complete with album \$4.20.

Contents: **DEBUSSY:** Ariettes oubliées No. 2 — Il pleure dans mon coeur (arr. Hartman); **POL-DOVSKI:** Tango; **BACH:** English Suite No. 6 in D minor — Gavottes I & II (arr. Heifetz); **BEE-THOVEN:** Folk Dance (arr. Heifetz); **FALLA:** El Amor Brujo — Pantomime (arr. Kochanski); **NIN:** Cantilena Asturiana; **MILHAUD:** Saudades do Brasil No. 7 — Corcovado (arr. Claude Levy); **ARENSKY:** Concerto in A minor for Violin & Orchestra — Tempo di Valse (arr. Heifetz); **MENDELSSOHN:** Trio No. 1 in D minor — Scherzo (arr. Heifetz).

Several encore selections performed to perfection by Jascha Heifetz. The recording is excellent.

SONGS OF FAITH (A CHORAL CONCERT). De Paur's Infantry Chorus conducted by Leonard De Paur. Three 12" records in Set CMM-709; price complete with album \$4.60.

Contents: **TRADITIONAL:** Eli Eli (in Hebrew & English); **NEGRO SPIRITUAL:** Deep River; **MALOTTE:** The Lord's Prayer; **LVOVSKY:** Hospodi Polmilui (in Russian); **PALESTRINA:** O bone Jesu & Adoremus te Christe (in Latin); **IPPOLITOV-IVANOV:** Bless the Lord O My Soul (in English); **DA SILVA:** The Blessing of St. Francis; **CRESTON:** Here is My Footstool, Op. 11 (from "Three Chorales" from Tagore).

A mixed collection of old and new material satisfactorily recorded.

MORTON GOULD SHOWCASE. Morton Gould and his Orchestra. Four 12" records (8 sides) in Set CMM-706; price complete with album \$5.85.

Contents: **Masquerade;** The Peanut Vendor; **Begin the Beguine;** Georgia On My Mind; **Blues in the Night;** The Birth of the Blues; **Two Guitars.**

Typical Morton Gould arrangements have been effectively recorded.

CATHOLIC HYMNS. St. Mary's Seminary Choir, Baltimore, with organ. Four 10" records (8 sides) in Set GREG-1H; price complete with album \$5.00.

Contents: **Jesus, My Lord, My God, My All;** Soul of My Saviour; **Ave Maria, O. Maiden, My Mother;** Holy Queen Enthroned Above; **Jesu, By That Shuddering Dread;** O God of Loveliness; **O Sacred Head;** Alleluia, Alleluia, Let the Anthem Rise.

FLORENCE FOSTER JENKINS

MELOTONE records of this unique personality. **DAVID:** *La Perle du Brésil — Charmant oiseau.* Florence Foster Jenkins (soprano) with Louis Albergini (flute) & Cosme McMoon (piano). 10" record (2 sides); price \$2.00.

DELIBES: *Lakmé — Bell Song;* **LIADOV:** *Musical Snuff Box;* **McMOON:** *Like a Bird.* Florence Foster Jenkins (soprano) & Cosme McMoon (piano). 12" records (2 sides); price \$2.50.

MOZART: *Die Zauberflöte — Aria of the Queen of the Night (Act 2) & McMOON:* *Serenade Mexicana.* Florence Foster Jenkins (soprano) & Cosme McMoon (piano). 12" records (2 sides); price \$2.50.

STRAUSS: *Die Fledermaus — Adele's Laughing Song & BACH:* *"Biassy" (based on Prelude No. XVI; words by Pushkin).* Florence Foster Jenkins (soprano) & Cosme McMoon (piano). 12" record (2 sides); price \$2.50.

McMOON: *Valse Caressante.* Florence Foster Jenkins (soprano), & Cosme McMoon (piano) with flute, 12" record (2 sides); price \$2.50.

HISTORICAL RECORDS

The following 10 records are priced \$2.00 each.

CRS-21: OLIVE FREMSTAD (1870-) (soprano in German); **WAGNER:** *Die Walküre — Du bist der Lenz & Ho-yo-to-ho.* (Recorded in 1913)

CRS-22: EDOARD DI GIOVANNI (Edward Johnson) (1881-) (tenor in Italian); **PUCCINI:** *Manon Lescaut — Ah Manon mi tradisce & LEONCAVALLO:* *I Pagliacci — Vesti la giubba.* (Recorded 1918-1922)

CRS-23: KARIN BRANZELL (1891-) (contralto in German); **BIZET:** *Carmen — Habanera & Air des cartes.* (Recorded 1919-1923).

CRS-25: SALOMEA KRUSCENISKI (1872-) (soprano in Italian); **CILEA:** *Adrianna Lecouvreur — Io son l'umile ancella.* (Recorded 1908/9)

CRS-26: EUGENIA BURZIO (1872-1922) (soprano in Italian); **VERDI:** *Otello — Salce, salce.* (Recorded 1908/9)

CRS-27: VITTORIO ARIMONDI (1861-1928) (bass in Italian); **FLÖTOW:** *Marta — Brindisi & GOUNOD:* *Faust — Mephistopheles' Serenade.* (Recorded 1907)

CRS-28: ADAMO DIDUR (1874-1946) (bass in Italian); **WEBER:** *Der Freischütz — Trinklied & No, nessun salvati puo.* (Recorded 1905/7)

CRS-29: AMADEO BASSI (1874-) (tenor in Italian); **GIORDANO:** *Fedora — Amor ti vieta & Siberia — T'incontra per via.* (Recorded 1906)

GRAMOPHONE SHOP VARIETIES

BEATRICE LILLIE (two records exclusive with The Gramophone Shop)

There Are Fairies at the Bottom of Our Garden & Snoops the Lawyer. 10" record No. GSV-1002; \$1.00.

I'm a Camp Fire Girl & He Was a Gentleman. 10" record No. GSV-1003; \$1.00.

LIMITED QUANTITIES

BARBER: *Adagio for Strings.* NBC Symphony Orchestra conducted by Arturo Toscanini. 12" record, No. V-11-8287; \$1.05.

Barber: *Essay for Orchestra, Op. 12.* Philadelphia Orchestra conducted by Eugene Ormandy. 12" record, No. V-18062; \$1.05.

RECORDINGS OF PERMANENT VALUE

A LIST OF GIFT SUGGESTIONS

Under present conditions, it is impossible for us to have all recordings in stocks — and to have both manual and automatic couplings in all cases. We ask your forbearance and co-operation.

Mail orders should always list second and third choices.

ADAM

Giselle — Ballet Music (arr. Lambert). Royal Opera House Orchestra, Covent Garden, Lambert. Two 12" records in Set CMX-277; \$3.35.

AUBERT

Habanera. Paris Conservatory Orchestra, Münch. 12" imported record, No. G-DB11109; \$2.62.

BACH (J. S.)

Organ Music — Vol. III (Preludes & Fugues. Albert Schweitzer. Seven 12" records in Set CMM-320; \$9.60.

Cantata No. 4 — Christ lag in Todesbanden — Complete recording (in German). Victor Chorale & Orchestra, Shaw. Four 10" records in Set VM-1096; \$5.25. (Automatic sequence: VDM-1096; \$4.20)

Cantata No. 78 — Jesu der du meine Seele — Complete recording (in English). Soloists & Bach Choir of Bethlehem, Pa., Jones. Four 12" records in Set VM-1045; \$6.30. (Automatic sequence: VDM-1045; \$5.25).

Cantata No. 208 — No. 9, Schafe können sicher weiden (Sheep may safely graze). Elisabeth Schwarzkopf (soprano in German), 2 flutes, cello & harpsichord. 12" imported record, No. C-LCX115; \$2.62.

Concerto No. 1 in D minor for Clavier & Orchestra. Eugene Istomin (piano) & Busch Chamber Players, Busch. Three 12" records in Set CMM-624; \$4.60.

Brandenburg Concertos Nos. 2 & 5. Boston Symphony Orchestra, Koussevitzky. Four 12" records in Set VM-1118; \$6.30. (Automatic sequence: VDM-1118; \$5.25)

Brandenburg Concertos Nos. 3 & 4. Boston Symphony Orchestra, Koussevitzky. Four 12" records in Set VM-1050; \$6.30. (Automatic sequence: VDM-1050; \$5.25)

Goldberg Variations. Wanda Landowska (harpsichord). Six 12" records in Set VM-1022; \$8.66. (Automatic sequence: VDM-1022; \$7.61)

Partita No. 2, D minor. Yehudi Menuhin (violin solo). Three 12" records in Set VM-232; \$5.25. (Automatic sequence: VDM-232; \$4.20)

Mass in B minor (in Latin). Soloists, Victor Chorale & Orchestra, Shaw. Seventeen 12" records in Set VM-1145/6; \$22.05. (Automatic sequence: VDM-1145/6; \$19.95)

BEETHOVEN

Concertos (piano & orchestra)

No. 1, C, Op. 15. Ania Dorfman & NBC Symphony, Toscanini. Four 12" records in Set VM-1036; \$6.30. (Automatic sequence: VDM-1036; \$5.25)

No. 2, B flat, Op. 19. William Kapell & NBC Symphony, Golschmann. Four 12" records in Set VM-1132; \$6.30. (Automatic sequence: VDM-1132; \$5.25)

Concerto (violin & orchestra)

Joseph Szigeti & Philharmonic-Symphony Orchestra of New York, Walter. Five 12" records in Set CMM-697; \$7.10.

Quartet (string)

No. 11, F minor, Op. 95. Budapest Quartet. Three 12" records in Set CMM-519; \$4.60.

No. 13, B flat minor, Op. 130. Busch Quartet. Five 12" records in Set CMM-474; \$7.10.

No. 14, C minor, Op. 131. Budapest Quartet. Five 12" records in Set CMM-429; \$7.10.

Sonatas (piano)

No. 14, C sharp minor, Op. 24, No. 2 ("Moonlight"). Ignace Jan Paderewski. Two 12" records in Set VM-349; \$4.20. (Automatic sequence: VDM-349; \$3.15)

No. 23, F minor, Op. 57 ("Appassionata"). Artur Rubinstein. Three 12" records in Set V-V3; \$8.40. (Automatic sequence: V-DV3; \$7.35) (Unbreakable)

No. 28, A minor, Op. 101. Walter Gieseking. Two 12" records in Set CMX-172; \$3.35.

Symphonies

No. 4, B flat, Op. 60. London Philharmonic Orchestra, Beecham. Four 12" records in Set VM-1081; \$6.30. (Automatic sequence: VDM-1081; \$5.25).

No. 5, C minor, Op. 67. NBC Symphony Orchestra, Toscanini. Four 12" records in Set VM-640; \$6.30. (Automatic sequence: VDM-640; \$5.25)

BERNSTEIN

Facsimile — Ballet Suite. Victor Orchestra, Bernstein. Two 12" records in Set VM-1142; \$4.20. (Automatic sequence: VDM-1142; \$3.15)

"Jeremiah" Symphony. Nan Merriman (mezzo-soprano) & St. Louis Symphony Orchestra, Bernstein. Three 12" records in Set VM-1026; \$5.25. (Automatic sequence: VDM-1026 \$4.20)

BERWALD

Estrella di Sorla — Overture. Symphony Orchestra, Frykberg. 12" imported record, No. G-Z310; \$2.00.

BIZET

(See also under Opera Recordings)

Carmen — Suite. London Philharmonic Orchestra, Beecham. Two 12" records in Set CMX-144; \$3.35.

Carmen — Excerpts. Gladys Swarthout, Licia Albanese, Ramon Vinay, Robert Merrill, etc., Victor Choral & Orchestra, Leinsdorf. Six 12" records in Set VM-1078; \$8.66. (Automatic sequence: VDM-1078; \$7.61)

BOCCHERINI

Scuola di Ballo (arr. Françaix). London Philharmonic Orchestra, Dorati. Two 12" records in Set CMX-157; \$3.35.

BORODIN

Prince Igor — Polovtsian Dances. Leeds Festival Choir (in English), London Philharmonic Orchestra, Beecham. Two 12" records in Set CMX-54; \$3.35.

BRAHMS

Concertos (piano & orchestra)

No. 1, D minor, Op. 15. Rudolph Serkin & Pittsburgh Symphony Orchestra, Reiner. Six 12" records in Set CMM-652; \$8.35.

Ballade No. 5, G minor, Op. 118, No. 3 & Rhapsody No. 2, G minor, Op. 79, No. 2. Edwin Fischer (piano). 12" imported record, No. G-DB6437; \$2.62.

Concerto, D major, Op. 77. Jascha Heifetz (violin) & Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-581; \$7.35. (Automatic sequence: VDM-581; \$6.30)

Liebesslieder Waltzes, Op. 52. Victor Choral, Shaw with Luboshutz & Nemenoff (2 pianos). Three 12" records in VM-1076; \$5.25. (Automatic sequence: VDM-1076; \$4.20)

Sonatas (violin & piano)

No. 2, A, Op. 100 ("Thun"). Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-856; \$5.25. (Automatic sequence: VDM-856; \$4.20)

Sonatas (viola & piano)

No. 1, F minor, Op. 120, No. 1. William Primrose & William Kapell. Three 12" records in Set VM-1106; \$5.25. (Automatic sequence: VDM-1106; \$4.20)

Symphonies

No. 1, C minor, Op. 68. NBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-875; \$7.35. (Automatic sequence: VDM-875; \$6.30)

No. 2, D, Op. 72. San Francisco Symphony Orchestra, Monteux. Four 12" records in Set VM-1065; \$6.30. (Automatic sequence: VDM-1065; \$5.25)

No. 3, F minor, Op. 90. Philadelphia Orchestra, Ormandy. Four 12" records in Set CMM-642; \$5.85.

Trios (violin, 'cello & piano)

No. 1, B, Op. 8. Jascha Heifetz, Emanuel Feuermann, Artur Rubinstein. Four 12" records in Set VM-883; \$6.30. (Automatic sequence: VDM-883; \$5.25)

BRUCH

Concerto No. 1, G minor, Op. 26. Yehudi Menuhin (violin) & San Francisco Symphony Orchestra, Monteux. Three 12" records in Set VM-1023; \$5.25. (Automatic sequence: VDM-1023; \$4.20)

BRUCKNER

Mass, E minor. Aachen Cathedral Choir, Rehmann. Six 12" records in Set VM-596; \$8.40. (Automatic sequence: VDM-596; \$7.35)

CHOPIN

Sonata No. 2, B flat minor, Op. 35. Robert Casadesu (piano). Three 12" records in Set CMM-698; \$4.60.

Four Scherzos. Artur Rubinstein (piano). Four 12" records in Set VM-189; \$6.30. (Automatic sequence: VDM-189; \$5.25)

Concerto No. 2, F minor, Op. 21. Artur Rubinstein (piano) & NBC Symphony Orchestra, Steinberg. Four 12" records in Set VM-1012; \$6.30. (Automatic sequence: VDM-1012; \$5.25)

Mazurkas — Vol. II. Artur Rubinstein (piano). Four 12" records in Set VM-691; \$5.25.

Les Sylphides (arr. Anderson & Bodge). Boston "Pops" Orchestra, Fiedler. Four 12" records in Set VM-1119; \$6.30. (Automatic sequence: VDM-1119; \$5.25)

CORELLI

Concerto, C, organ & strings. E. Power Biggs & Fiedler Sinfonietta. Two 12" records in Set VM-924; \$4.20. (Automatic sequence: VDM-924; \$3.15)

DEBUSSY

Song Recital. Maggie Teyte (soprano in French) & Alfred Cortot (piano). Seven 10" records in Set VM-322; \$6.56.

Quartet, G minor, Op. 10. Budapest Quartet. Four 12" records in Set CMM-467; \$5.85.

Preludes, Bk. I. E. Robert Schmitz (piano). Seven 10" records in Set VM-1031; \$7.61. (Automatic sequence: VDM-1031; \$6.56)

La Mer. Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-643; \$5.25. (Automatic sequence: VDM-643; \$4.20)

Suite Bergamasque. Walter Gieseking (piano). Two 12" records in Set CMX-8; \$3.35.

DELIUS

Brigg Fair. Symphony Orchestra, Beecham. Two 12" records in Set CMX-30; \$3.35.

Violin Concerto. Albert Sammons & Liverpool Philharmonic Orchestra, Sargent. Three 12" records in Set CMM-672; \$4.60.

DVORAK**Symphonies**

No. 1, D, Op. 60. Cleveland Orchestra, Leinsdorf. Five 12" records in Set CMM-687; \$7.10.

No. 5, E minor, Op. 95 ("From the New World"). Rochester Symphony Orchestra, Iturbi. Five 12" records in Set VM-899; \$7.35. (Automatic sequence: VDM-899; \$6.30)

ELGAR

La Capricieuse, Op. 17 & SARASATE: Habanera, Op. 21, No. 2. Arnold Eidus (violin) & Gerald Moore (piano). 12" imported record, No. G-C3582; \$2.00.

ENESCO

Romanian Rhapsodies Nos. 1 & 2. Philadelphia Orchestra, Ormandy & National Symphony Orchestra, Kindler. Two 12" records in Set VM-830; \$4.20. (Automatic sequence: VDM-830; \$3.15)

FALLA

El Amor Brujo. Nan Merriman (mezzo-soprano in Spanish) & Hollywood Bowl Symphony Orchestra, Stokowski. Three 12" records in Set VM-1089; \$5.25. (Automatic sequence: VDM-1089; \$4.20)

FAURÉ

Les Berceaux & Chanson du Pêcheur. Charles Panzéra (baritone in French) & Magdeleine Panzéra-Baillet (piano). 10" imported record (2 sides). No. G-DA4909; \$2.00.

La fille aux cheveux de lin (Prelude No. 8, Book 1) & Voiles (Prelude No. 2, Book 1). Solomon (piano). 10" imported record, No. G-B9561; \$1.45.

FRANCK

Prelude, Chorale & Fugue. Artur Rubinstein (piano). Two 12" records in Set VM-1004; \$4.20. (Automatic sequence: VDM-1004; \$3.15)

Psyché & Le Chasseur Maudit. Chicago Symphony Orchestra, Defauw. Four 12" records in Set VM-1122; \$6.30. (Automatic sequence: VDM-1122; \$5.25).

Symphony, D minor. London Philharmonic Orchestra, Beecham. Five 12" records in Set CMM-479; \$7.10.

Variations Symphoniques. Walter Gieseking (piano) & London Philharmonic Orchestra, Wood. Two 12" records in Set CMX-10; \$3.35.

Pavane, Op. 50. Philharmonia Chorus (in French) & Orchestra, Sargent. 12" imported record, No. C-DX1369; \$2.62.

GERSHWIN

Rhapsody in Blue. Jesús Marfa Sanromá (piano) & Boston "Pops" Orchestra, Fiedler. Two 12" records in Set VM-358; \$4.20. (Automatic sequence: VDM-358; \$3.15)

GLAZUNOV

Raymonda — Ballet Suite. Boston "Pops" Orchestra, Fiedler. Four 12" records in Set VM-1133; \$6.30. (Automatic sequence: VDM-1133; \$5.25)

The Seasons — Ballet Suite. Dallas Symphony Orchestra, Dorati. Four 12" records in Set VM-1072; \$6.30. (Automatic sequence: VDM-1072; \$5.25)

GOUNOD

(See also under Opera Recordings)

Prière & Ce que je suis sans toi. Pierre Bernac (baritone in French) & Francis Poulenc (piano). 10" imported record, No. G-DA4915; \$2.00.

Polyeucte — Stances & Roméo et Juliette — Ah, lève-toi, soleil! José Luccioni (tenor in French) & Orchestra, Bigot. 12" imported record, No. G-DB11115; \$2.62.

GRANADOS

La Maja Dolorosa (Tonadillas Nos. 1, 2 & 3): RESPIGHI: Nebbie; DAVICO: Luna che fa lume. Jolanda di Maria-Petris (soprano in Spanish & Italian) & Olav Roots (piano). 12" imported record, No. G-DB6438; \$2.62.

GRIEG

Concerto, A minor, Op. 16. Artur Rubinstein (piano) & Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-900; \$5.25. (Automatic sequence: VDM-900; \$4.20)

Pear Gynt — Solveig's Sunshine Song & Solveig's Cradle Song. Edith Oldrup-Pedersen (soprano in Danish) & Royal Theatre Orchestra, Copenhagen, Hye-Knudsen. 12" imported record, No. G-Z285; \$2.00.

Symphonic Dances, Op. 64 & LIADOV: Baba Yaga, Op. 56. Indianapolis Symphony Orchestra, Seitzky. Three 12" records in Set VM-1066; \$5.25. (Automatic sequence: VDM-1066; \$4.20)

GROFE

Mississippi Suite. Andre Kostelanetz and his Orchestra. Two 12" records in Set CMX-284; \$3.35.

HANDEL

Viola Concerto, B minor. William Primrose & Orchestra, Goehr. Three 12" records in Set CMM-295; \$4.35.

Messiah — "Complete" recording. Soloists, Huddersfield Choral Society & Liverpool Philharmonic Orchestra, Sargent. Nineteen 12" records in Set CMM-666; \$26.70.

Messiah — No. 23, He was despised. Elsa Sigfus (contralto) & Chamber Orchestra of the Palace Chapel, Copenhagen, Wöldike. 12" imported record, No. G-Z293; \$2.00.

Suites Nos. 2, 5, 7, 10, 14. Wanda Landowska (harpsichord). Six 12" records in Set VM-592; \$8.40. (Automatic sequence: VDM-592; \$7.35)

The Faithful Shepherd — Suite (arr. Beecham). London Philharmonic Orchestra, Beecham. Three 12" records in Set CMM-458; \$4.60.

Royal Fireworks Music — Suit (arr. Harty). London Philharmonic Orchestra, Harty. Two 12" records in Set CMX-51; \$3.35.

HAYDN

The Creation — No. 8, With verdure clad. Irmgard Seefried (soprano in German) & Vienna Philharmonic Orchestra, Krips. 12" imported record, No. C-LCX114; \$2.62.

Symphonies

No. 93, D. London Philharmonic Orchestra, Beecham. Three 12" records in Set CMM-336; \$4.60.

No. 97, C. London Philharmonic Orchestra, Beecham. Three 12" records in Set VM-1059; \$5.25. (Automatic sequence: VDM-1059; \$4.20)

No. 98, B flat. NBC Symphony Orchestra, Toscanini. Four 12" records in Set VM-1025; \$6.30. (Automatic sequence: VDM-1025; \$5.25)

IBERT

Escales. Philharmonic-Symphony Orchestra of New York, Rodzinski. Two 12" records in Set CMX-263; \$3.35.

KHACHATURIAN

Piano Concerto. William Kapell & Boston Symphony Orchestra, Koussevitzky. Four 12" records in Set VM-1084; \$6.30. (Automatic sequence: VDM-1084; \$5.25)

KODALY

Hary Janos — Suite. Minneapolis Symphony Orchestra, Ormandy. Three 12" records in Set VM-197; \$5.25. (Automatic sequence: VDM-197; \$4.20)

LISZT

Es muss ein wunderbares sein; Nimm einen Strahl der Sonne; Freudvoll und Leidvoll. Pierre Bernac (baritone in German) & Francis Poulenc (piano). 10" imported record, No. G-DA4914; \$2.00.

MAHLER

Symphony No. 4, G minor. Desi Halban (soprano in German) & Philharmonic-Symphony Orchestra of New York, Walter. Six 12" records in Set CMM-589; \$8.35.

MASSENET

Le Cid — Ballet Suite. Boston "Pops" Orchestra' Fiedler. Three 10" records in Set VM-1058; \$4.46. (Automatic sequence: VDM-1058; \$3.41)

MENDELSSOHN

Concerto, E minor, Op. 64. Yehudi Menuhin (violin) & Colonne Orchestra, Enesco. Four 12" records in Set VM-531; \$6.30. (Automatic sequence: VDM-531; \$5.25)

Elijah — "Complete" recording. Soloists, Huddersfield Choral Society & Liverpool Philharmonic Orchestra, Sargent. Sixteen 12" records in Set CMM-715; \$22.70.

Symphony No. 5, D minor, Op. 107 ("Reformation"). London Philharmonic Orchestra, Beecham. Four 12" records in Set VM-1104; \$6.30. (Automatic sequence: VDM-1104; \$5.25)

MILHAUD

Protée — Suite No. 2. San Francisco Symphony Orchestra, Monteux. Three 12" records in Set VM-1027; \$5.25. (Automatic sequence: VDM-1027; \$4.20)

MOZART

(See also under Opera Recordings)

Concerto No. 12, A major, K. 414. Louis Kentner (piano) & London Philharmonic Orchestra, Beecham. Three 12" records in Set CMM-544; \$4.60.

Concerto No. 10, E flat, K. 365. Artur & Karl Ulrich Schnabel (2 pianos) & London Symphony Orchestra, Sargent. Three 12" records in Set VM-484; \$5.25. (Automatic sequence: VDM-484; \$4.20)

Concerto No. 4, E flat, K. 495. Dennis Brain (horn) & Hallé Orchestra. Two 12" records in Set CMX-285; \$3.35.

Divertimento, E flat, K. 563. Jascha Heifetz (violin), William Primrose (viola), Emanuel Feuermann ('cello). Four 12" records in Set VM-959; \$6.30. (Automatic sequence: VDM-959; \$5.25)

Symphonies

No. 25, G minor, K. 183. Philharmonic-Symphony Orchestra of New York, Barbirolli. Two 12" records in Set CMX-217; \$3.35.

No. 29, A minor, K. 201. London Philharmonic Orchestra, Beecham. Three 12" records in Set CMM-333; \$4.60.

No. 34, C minor, K. 338. London Philharmonic Orchestra, Beecham. Three 12" records in Set CMM-548; \$4.60.

No. 38, D, K. 504 ("Prague"). St. Louis Symphony Orchestra, Golschmann. Three 12" records in Set VM-1085; \$5.25. (Automatic sequence: VDM-1085; \$4.20)

Rondo, D, K. 485 & Fantasia, D minor, K. 397. Hans Leygraf (piano). 12" imported record, No. G-Z311; \$2.00.

MUSSORGSKY

Boris Godunov — Excerpts. Alexander Kipnis (bass in Russian), Victor Chorale. Victor Symphony Orchestra, Berezowsky. Five 12" records in Set VM-1000; \$7.61. (Automatic sequence: VDM-1000; \$6.56)

PAGANINI

Concerto No. 1, D, Op. 6. Yehudi Menuhin (violin) & Paris Symphony Orchestra, Monteux. Five 12" records in Set VM-230; \$7.35. (Automatic sequence: VDM-230; \$6.30)

PONCHELLI

La Gioconda — Cielo e marl & VERDI: Rigoletto — Ella mi fu rapita (Recit.) & Parmi veder le lagrime (Aria). Mario Binci (tenor in Italian) & Royal Opera Orchestra, Covent Garden, Patañ. 12" imported record, No. G-C3606; \$2.00.

PRAETORIUS

Es ist ein Ros' entsprungen & GOUDIMEL: Psalm: *Hører til i høje Himle*. Copenhagen Boys Choir (in Danish), Wöldike. 10" imported record, No. G-X6995; \$1.45.

PROKOFIEV

Alexander Nevsky, Op. 78 — Cantata. Jennie Tourel (mezzo-soprano), Westminster Choir, Philadelphia Orchestra, Ormandy. Five 12" records in Set CMM-580; \$7.10.

Concerto No. 2, G minor, Op. 63. Jascha Heifetz (violin) & Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-450; \$5.25. (Automatic sequence: VDM-450; \$4.20)

Symphony No. 5, Op. 100. Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-1095; \$7.35. (Automatic sequence: VDM-1095; \$6.30)

PURCELL

Harpichord Suites — Complete. Sylvia Marlowe (harpichord). Five 12" records in Set GSC-2; \$11.50. (Unbreakable)

Suite for Strings (arr. Barbirolli). Philharmonic-Symphony Orchestra of New York, Barbirolli. Two 12" records in Set VM-533; \$3.15.

RACHMANINOFF

Concertos (piano & orchestra)

No. 2, C minor, Op. 18. Artur Rubinstein & NBC Symphony Orchestra, Golschmann. Five 12" records in Set VM-1075; \$7.35. (Automatic sequence: VDM-1075; \$6.30)

No. 4, G minor, Op. 40. Sergei Rachmaninoff & Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-972; \$6.30; (Automatic sequence: VDM-972; \$5.25)

Isle of the Dead, Op. 29. Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-1024; \$5.25. (Automatic sequence: VDM-1024; \$4.20)

Symphony No. 2, E minor, Op. 27. Philharmonic-Symphony Orchestra of New York, Rodzinski. Six 12" records in Set CMM-569; \$7.10.

Rhapsody on a Theme of Paganini, Op. 43. Sergei Rachmaninoff (piano) & Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-250; \$5.25. (Automatic sequence: VDM-250; \$4.20)

RAMEAU

Suite, E minor. Wanda Landowska (harpichord). Three 12" records in Set VM-593; \$5.25. (Automatic sequence: VDM-593; \$4.20)

RAVEL

Quartet, F minor. Budapest String Quartet. Four 12" records in Set CMM-425; \$5.85.

Daphnis et Chloé — Suites I & II & Valses Nobles et Sentimentales. San Francisco Symphony Orchestra, Monteux. Four 12" records in Set VM-1143; \$6.30. (Automatic sequence: VDM-1143; \$5.25)

REFICE

Cecilia — La morte di Cecilia. Claudia Muzio (soprano in Italian), Chorus & Orchestra, Refice. 12" imported record, No. C-LCX24; \$2.62.

RIMSKY-KORSAKOV

Russian Easter Overture, Op. 36. Philadelphia Orchestra, Ormandy. Two 12" records in Set CMX-276; \$3.35.

Scheherazade, Op. 35. San Francisco Symphony Orchestra, Monteux. Five 12" records in Set VM-920; \$7.35. (Automatic sequence: VDM-920; \$6.30)

SAINT-SAENS

Concerto No. 4, C minor, Op. 44. Robert Casadesu (piano) & Philharmonic-Symphony Orchestra of New York, Rodzinski. Three 12" records in Set CMM-566; \$4.60.

SCHÖNBERG

Verklärte Nacht, Op. 4. St. Louis Symphony Orchestra, Golschmann. Four 12" records in Set VM-1005; \$6.30. (Automatic sequence: VDM-1005; \$5.25)

SCHUBERT

(6) *Songs from "Die Winterreise", Op. 89*. Lotte Lehmann (soprano in German) & Paul Ulanowsky (piano). Three 10" records in Set CMM-587; \$3.75.

Symphony No. 8, B minor ("Unfinished"). Philadelphia Orchestra, Walter. Three 12" records in Set CMM-699; \$4.60.

Trio No. 1, B flat, Op. 99. Artur Rubinstein (piano), Jascha Heifetz (violin), Emanuel Feuermann (cello). Four 12" records in Set VM-923; \$6.30. (Automatic sequence: VDM-923; \$5.25)

Der Doppelgänger & Der Wanderer, Op. 4, No. 1. Hans Hotter (baritone in German) & Hermann von Nordberg (piano). 12" imported record, No. C-LX1004; \$2.62.

SCHUMANN

Wer machte dich so krank, Op. 35, No. 11 & Alto Laute, Op. 35, No. 12. Elsa Sigfus (contralto in German) & Folmer Jensen (piano). 10" imported record, No. G-X7208; \$1.45.

SHOSTAKOVICH

Symphonies

No. 6, Op. 53. Pittsburgh Symphony Orchestra, Reiner. Five 12" records in Set CMM-585; \$7.10.

No. 7, Op. 60 ("Leningrad"). Buffalo Philharmonic Orchestra, Steinberg. Eight 12" records in Set MC-83; \$10.50.

No. 9, 70. Philharmonic-Symphony Orchestra of New York, Kurtz. Four 12" records in Set CMM-688; \$5.85.

SIBELIUS

Symphonies

No. 7, C minor, Op. 105. Philharmonic-Symphony Orchestra of New York, Beecham. Three 12" records in Set CMM-524; \$4.60.

SMETANA

The Moldau & From Bohemia's Meadows and Fields (from the cycle "Ma Vlast"). Czech Philharmonic Orchestra, Kubelik. Three 12" records in Set VM-523; \$5.25. (Automatic sequence: VDM-523; \$4.20)

STRAUSS (RICHARD)

(See also under Opera Recordings)

Don Quixote, Op. 35. Gregor Piatigorsky ('cello) & Pittsburgh Symphony Orchestra, Reiner. Five 12" records in Set CMM-506; \$7.10.

Der Rosenkavalier — Suite (arr. Dorati). Cincinnati Symphony Orchestra, Goossens. Three 12" records in Set VM-997; \$5.25. (Automatic sequence: VDM-997; \$4.20)

STRAVINSKY

Le Sacre du Printemps. San Francisco Symphony Orchestra, Monteux. Four 12" records in Set VM-1052; \$6.30. (Automatic sequence: VDM-1052; \$5.25)

The Song of the Nightingale. Cincinnati Symphony Orchestra, Goossens. Three 12" records in Set VM-1041; \$5.25. (Automatic sequence: VDM-1041; \$4.20)

Symphony in Three Movements. Philharmonic-Symphony Orchestra of New York, Stravinsky. Three 12" records in Set CMM-680; \$4.60.

TCHAIKOVSKY

Concerto No. 1, B flat minor, Op. 23. Vladimir Horowitz (piano) & NBC Symphony Orchestra, Toscanini. Four 12" records in Set VM-800; \$6.30. (Automatic sequence: VDM-800; \$5.25)

Concerto, D, Op. 35. Jascha Heifetz (violin) & London Philharmonic Orchestra, Barbirolli. Four 12" records in Set VM-356; \$6.30. (Automatic sequence: VDM-356; \$5.25)

Romeo and Juliet. Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-347; \$5.25. (Automatic sequence: VDM-347; \$4.20)

Serenata, C, Op. 48. Philadelphia Orchestra, Ormandy. Three 12" records in Set CMM-677; \$4.60.

Nutcracker Suite, Op. 71a. Philadelphia Orchestra, Ormandy. Three 12" records in Set VM-1020; \$5.25. (Automatic sequence: VDM-1020; \$4.20)

Symphonies

No. 2, C minor, Op. 17 ("Little Russian"). Minneapolis Symphony Orchestra, Mitropoulos. Five 12" records in Set CMM-673; \$7.10.

No. 5, E minor, Op. 64. London Philharmonic Orchestra, Beecham. Five 12" records in Set CMM-470; \$7.10.

VAUGHAN WILLIAMS

The Loves of Joanna Godden — Music from the film. Philharmonia Orchestra, Irving. 12" imported record, No. C-DX1377; \$2.62.

VERDI

(See also under Opera Recordings)

I Vespri Siciliani — Merce dilette amiche (Bollo) & MASCAGNI: L'Amico Fritz — Non mi resta. Rina Gigli (soprano in Italian) & Royal Opera House Orchestra, Covent Garden, Ringgold. 12" imported record, No. G-DB6459; \$2.62.

WAGNER

(See also under Opera Recordings)

Die Gotterdammerung — Finale, Act III. Helen Traubel (soprano in German) & NBC Symphony Orchestra, Toscanini. Three 12" records in Set VM-978; \$5.25. (Automatic sequence: VDM-978; \$4.20)

Scenes from Wagnerian Operas — Tristan und Isolde, Lohengrin, Tannhäuser, Siegfried, Die Fliegende Holländer. Kirsten Flagstad & Lauritz Melchior (soprano & tenor in German) & San Francisco Opera Orchestra & Victor Symphony Orchestra, McArthur & Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-979; \$7.35. (Automatic sequence: VDM-979; \$6.30)

Wagnerian Excerpts — Tannhäuser, Die Meistersinger, Lohengrin, Parsifal. Torsten Ralf (tenor in German) & Metropolitan Opera Orchestra, Fritz Busch. Four 12" records in Set CMM-634; \$5.85.

Die Meistersinger — Orchestral excerpts. Pittsburgh Symphony Orchestra, Reiner. Two 12" records in Set CMX-218; \$3.35.

Die Walküre — Duet, Act 1, Scene 3. Helen Traubel & Emery Darcy (soprano & tenor in German) & Philharmonic-Symphony Orchestra of New York, Rodzinski. Three 12" records in Set CMM-618; \$4.60.

Siegfried Idyll. Philharmonic-Symphony Orchestra of New York, Rodzinski. Two 12" records in Set CMX-265; \$3.35.

WALTON

Concerto. Jascha Heifetz (violin) & Cincinnati Symphony Orchestra, Goossens. Three 12" records in Set VM-868; \$5.25. (Automatic sequence: VDM-868; \$4.20)

WIENIAWSKI

Concerto No. 2, D minor. Jascha Heifetz (violin) & London Philharmonic Orchestra, Barbirolli. Three 12" records in Set VM-275; \$5.25. (Automatic sequence: VDM-275; \$4.20)

OPERA RECORDINGS

(Operas listed are complete or slightly abridged)

BIZET

Carmen (Sung in Italian). Gabriella Besanzoni (Carmen), Maria Carbone (Micaela), Piero Pauli (Don José), Ernesto Besanzoni (Escamillo), La Scala Chorus & Orchestra, Sabajno. Nineteen 12" records in Set VM-128; \$24.15. (Automatic sequence: VDM-128; \$22.05.)

GOUNOD

Faust (Sung in French). César Vezzani (Faust), Marcel Journet (Méphistophélès), Mireille Berthon (Marguérite), Louis Musy (Valentin), etc., Orchestra & Chorus, Büsser. Twenty 12" records in Set VM-105; \$25.20. (Automatic sequence: VDM-105; \$23.10.)

HUMPERDINCK

Hänsel und Gretel (Sung in English). Risö Stevens (Hänsel), Nadine Conner (Gretel), John Brownlee (Father), Claramae Turner (Mother), Thelma Votipka (Witch), Metropolitan Opera Chorus & Orchestra, Rudolph. Twelve 12" records in Set C-MOP26; \$17.70. (Automatic sequence only)

MASCAGNI

L'Amico Fritz (Sung in Italian). Ferruccio Tagliavini (Fritz), Pia Tassinari (Suzel), Amelia Pini (Beppe), Saturno Meletti (David), etc., ELAR Chorus & Orchestra, Mascagni. Thirteen 12" imported records in Set CET-4; \$44.25. (Manual sequence only)

Cavalleria Rusticana (Sung in Italian). Beniamino Gigli (Turridu), Lina Bruna Rasa (Santuzza), Gino Bechi (Alfio), Mana Marcucci (Lola), Giulietta Simonato (Mamma Lucia), La Scala Chorus & Orchestra, Mascagni. Eleven 12" imported records. Nos. G-DB8791/8801; \$28.82. (Automatic sequence only)

MOZART

Le Nozze Di Figaro (Sung in Italian). Willi Domgraf-Fassbaender (Figaro), Audrey Mildmay (Susanna), Aulikki Rautawaara (La Contessa), Italo Tajo & Norman Allin (Bartolo), Roy Henderson ([Il Conte]), Heddle Nash (Basilio), etc., Glyndebourne Festival Chorus & Orchestra, Fritz Busch. Seventeen 12" records in Sets VM-313/5; \$24.15. (Automatic sequence: VDM-313/5; \$21.00.)

PUCCINI

La Bohème (Sung in Italian). Beniamino Gigli (Rodolfo), Licia Albanese (Mimi), Afro Poli (Marcello), Tatiana Menotti (Musetta), etc., La Scala Chorus & Orchestra, Berrettoni. Thirteen 12" records in Sets VM-518/9; \$17.85. (Automatic sequence: VDM-518/9; \$15.75)

Tosca (Sung in Italian). Beniamino Gigli (Cavaradossi), Maria Caniglia (Tosca), Armando Borgioli (Scarpia), etc., Rome Opera Chorus & Orchestra, de Fabritiis. Fourteen 12" records in Sets VM-539/40; \$18.90. (Automatic sequence: VDM-539/40; \$16.80)

STRAUSS (RICHARD)

Der Rosenkavalier (Abridged recording) (Sung in German). Lotte Lehmann (Marshallin), Elisabeth Schumann (Sophie), Maria Olszewska (Octavia), Richard Mayr (Baron Ochs), etc., Vienna State Opera Chorus & Philharmonic Orchestra, Heger. Thirteen 12" records in Set VM-196; \$15.75. (Automatic sequence: VDM-196; \$14.70)

VERDI

La Traviata (Sung in Italian). Adrianni Guerrini (Violetta), Luigi Infantino (Alfredo), Paolo Silveri (Germont), Maria Huder (Annina & Flora), etc., Rome Opera Chorus & Orchestra, Bellezzo. Fifteen 12" records in Set C-MOP25; \$21.45. (Automatic sequence only)

Aida (Sung in Italian). Dusolina Giannini (Aida), Aureliano Pertile (Rhadames), Irene Minghini-Cattaneo (Amneris), Giovanni Inghilleri (Amonasro), etc., La Scala Chorus & Orchestra, Sabajno. Nineteen 12" records in Set VM-54; \$24.15. (Automatic sequence: VDM-54; \$22.05)

WAGNER

Die Walküre — Act II (Sung in German). Lotte Lehmann (Sieglinde), Lauritz Melchior (Siegmund), Marta Fuchs & Ella Flesch (Brünnhilde), Margarete Klose (Fricka), Hans Hotter & Alfred Jerger (Wotan), Emanuel List (Hunding), Berlin State Opera Orchestra, Seidler-Winkler & Vienna Philharmonic Orchestra, Walter. Ten 12" records in Set VM-582; \$12.60. (Automatic sequence: VDM-582; \$11.55.)

Die Walküre — Act III (Sung in German). Helen Traubel (Brünnhilde), Herbert Janssen (Wotan), Irene Jessner (Sieglinde), Vocal ensemble of Metropolitan Opera, Philharmonic-Symphony Orchestra of New York, Rodzinski. Eight 12" records in Set CMM-581; \$10.85. (Automatic sequence only)

Siegfried — Selections. Lauritz Melchior & Rudolf Laubenthal (Siegfried), Frida Leider (Brünnhilde), Emil Schipper & Rudolf Rockelmann (Wotan), Albert Reiss (Mime), Maria Olszewska (Erda), Nora Grün (Waldvogel), Berlin State Opera Orchestra, Blech; London Symphony Orchestra, Coates & Heger; Vienna State Opera Orchestra, Alwin. Ten 12" records in Set VM-83; \$12.60. (Automatic sequence: VDM-83; \$11.55)

CHRISTMAS RECORDS CAROLS AND HYMNS

COLLECTIONS

Christmas Hymns and Carols. Twenty five Carols including *We Three Kings*, *The First Nowell*, *The Shepherds' Carol*, *Coventry Carol*, *I Wonder as I Wander*, etc. Victor Chorale, Shaw. Four 12" records in Set VM-1077; \$5.25.

Christmas Hymns and Carols — Medley. Victor Chorale, Shaw. Two 12" records, Nos. V-11-8672/3; \$2.10.

Carols for Christmas Eve — At Home, At the Inn, Under the Stars, In the Cathedral. Victor Chapel Choir, Coté. Four 10" records in Set V-P96; \$3.57.

Christmas Carols. Twelve Carols including *Adeste Fidelis*, *Good King Wenceslas*, *Deck the Halls*, *Joy to the World*, *Away in a Manger*, etc. Sonora Choisters, Mott. Three 10" records in Set MS-473; \$2.37.

Christmas Carols. Eight Carols including *Adeste Fidelis*, *The First Nowell*, *Silent Night*, *O Little Town of Bethlehem*, etc. Lyn Murray Singers, Murray. Four 10" records in Set C-C94; \$3.75.

Christmas Carols. Six Carols including *Silent Night*, *It Came Upon a Midnight Clear*, *Joy to the World*, etc. Chorus, instrumental group, Lew White (organ). Three 10" records in Set V-P2; \$2.94.

Perry Como Sings Christmas Music. *Silent Night*, *O Little Town of Bethlehem*, *Jingle Bells*, *Santa Claus is Coming to Town*, *Winter Wonderland*, etc. Perry Como & Orchestra, Case. Four 10" records in Set V-PI61; \$3.57.

Christmas Time. *Silent Night*, *Adeste Fidelis*, *Hark! the Herald Angels Sing*, *O Holy Night*, *The Star of the East*, etc. Deanna Durbin, Judy Garland, Kenny Baker & Orchestra. Four 10" records in Set D-A488; \$3.94.

Merry Christmas. *Silent Night*, *God Rest Ye Merry, Gentlemen*, *I'll Be Home for Christmas*, *Jingle Bells*, *Santa Claus is Coming to Town*, etc. Bing Crosby, Andrews Sisters & Orchestra. Four 10" records in Set D-A550; \$3.94.

Sing and Rejoice — Christmas Carols. Sixteen Carols including *Joy to the World*, *O Holy Night*, *Away in a Manger*, *While Shepherds Watched Their Flocks*, etc. Dick Leibert (organ of Radio City Music Hall). Four 10" records in Set V-PI96; \$3.57.

SINGLE RECORDS

Christmas Songs & Carols. Madrigal Singers. Engel. 10" records. \$1.00 each. *Jingle Bells & The Quilting Party*, C-320M; *Sing We Noel Once More & Mid-Winter*, C-321M; *O Little Town of Bethlehem & Silent Night*, C-322M.

Christmas Carols. BBC Chorus & Organ. 10" records, \$1.00 each. *The First Nowell & Good King Wenceslas*, C-244M; *God Rest Ye Merry, Gentlemen & Good Christian Men Rejoice*, C-245M; *While Shepherds Watched Their Flocks & Hark! the Herald Angels Sing*, C-246M; *Adeste Fidelis & Christians Awake*, C-247M.

Adeste Fidelis & Silent Night. Nelson Eddy & Orchestra. 10" record, No. C-4269M; \$1.00.

The First Nowell & Good King Wenceslas. Nelson Eddy & Orchestra. 10" record, No. C-4296M; \$1.00.

Cantique de Noel & Agnus Dei. Georges Thill & Organ. 12" record, No. C-9097M; \$1.25.

Adeste Fidelis & Silent Night. Lotte Lehmann & Orchestra. 10" record, No. V-10-1367; 79¢.

Instrumental recordings

Chimes

Christmas Bells. William H. Reitz. 10" record, No. V-20993; 63¢.

Silent Night & Hark! the Herald Angels Sing. Joe Green. 10" record, No. V-26361; 63¢.

Chimes at Christmas Time. Eight Carols including *Adeste Fidelis*, *It Came Upon a Midnight Clear*, *Joy to the World*, *Away in a Manger*, etc. Cathedral Chimes. Four 10" records in Set BIBLETONE-"P"; \$4.72.

Organ

Variations on a Noel (Dupré). E. Power Biggs. 12" record, No. V-11-9329; \$1.05.

Orchestra

Traditional Russian Christmas Music & Christmas Music (Handel). Symphony Orchestra, Stokowski. 12" record, No. V-11-9837; \$1.05.

Traditional Russian Christmas Music & Eine feste Burg (Bach). Philadelphia, Stokowski. 10" record, No. V-1692; 79¢.

DICTION RECORDS POETRY AND PROSE

Collections & Album Sets

Judith Anderson in Dramatic Sketches by Milton Geiger & John LaTouche & also selections from the Sermon on the Mount. Judith Anderson, supporting cast & unaccompanied male quartet. Three 12" records in Set VM-960; \$5.25. (Automatic sequence: VDM-960; \$4.20)

The Rubaiyat of Omar Khayyam. Ralph Bellamy & Victor Chamber Orchestra, Marrow. Two 12" records in Set VM-1055; \$4.46. (Automatic sequence: VDM-1055; \$3.41)

Langston Hughes Reading from his Poems. Four 10" records in Set ASCH-A454; \$3.94.

White Cliffs of Dover (Miller). Lynn Fontaine & orchestral background. Three 12" records in Set VM-775; \$5.25. (Automatic sequence: VDM-775; \$4.20)

Spoken English and Broken English. George Bernard Shaw. Two 12" imported records in Linguaphone Set; \$7.87.

No Man is an Island. A collection of immortal speeches on the interdependence of Man. Speeches by Pericles, John Donne, Thomas Paine, Lazare Carnot, Patrick Henry, Daniel Webster, John Brown, Abraham Lincoln & Emile Zola. Read by Orson Welles. Five 12" records in Set D-A439; \$6.15.

Our Common Heritage — Great Poems celebrating milestones in American history. Read by Frederic March, Walter Huston, Bing Crosby, Brian Donlevy, Pat O'Brien, Agnes Moorehead, Verse Choir & Orchestra. Eight 10" records in Set D-A536; \$10.50.

In the American Tradition. Speeches by George Washington, Abraham Lincoln, Woodrow Wilson & Franklin D. Roosevelt. Read by Orson Welles. Three 12" records in Set D-A394; \$4.05.

The Face is Familiar (Nash). Ogden Nash. Three 10" records in Set D-A349; \$3.15.

Trains. Reginald Gardiner. Two 10" records in Set D-DA215; \$2.89.

The People, Yes — Excerpts (Sandburg). Read by Carl Sandburg. Three 12" records in Set D-DA273; \$4.05.

Collections in French

L'Honneur des Poètes. Paul Eluard, Louis Aragon, François Mauriac & Albert Camus reading from their own works. Three 12" records in Set DISC-F52; \$5.25.

Liberation of Paris. Recordings made by the Underground Radio Paris during Liberation Week, 1944. Four 12" records in Set DISC-51; \$6.83.

Poems of Charles Péguy. Recorded in the Cathedral of Beune by French Actors during the Occupation. Three 12" records in Set DISC-54; \$5.25.

Fables (La Fontaine). Read by Pierre Asso. Three 10" records, Nos. FLOR-1/3; \$4.95.

Liberté, Egalité, Fraternité. Selections from the writings on democracy by Voltaire, Rousseau, LaFayette, Danton, Michelet, Hugo, Cambetta, Péguy, Clemenceau & De Gaulle. Read by Charles Boyer. Five 12" records in Set D-A377; \$6.15.

Anthology of French Poetry & Prose. Selections from Pascal, Corneille, Racine, Molière, La Fontaine, Mme. De Sévigné, Rousseau, Voltaire, Chateaubriand, Lamartine, De Musset, Hugo. Read by Emile M. Stephan. Six 10" imported records, Nos. G-B9543/8; \$8.70.

Single Records — Modern Writers

Robert P. Tristram Coffin reading his poems. Four 12" records, Nos. HVR-1014; 1016; 1018; 1020; \$8.40.

Richard Eberhart reading his poems. 12" record, No. HVR-1036; \$2.10.

Robert Hillyer reading his poems. Three 12" records, Nos. HVR-1022; 1024; 1026; \$6.30.

John Holmes reading his poems. Two 12" records, Nos. HVR-1000; 1004; \$4.20.

James Joyce reading "Anna Livia Plurabelle" (from "Finnegan's Wake"). 12" imported record No. ORTHO; \$11.00.

David McCord reading his poems. Three 12" records, Nos. HVR-1006; 1008; 1010; \$6.30.

Theodore Spencer reading his poems. Two 12" records, Nos. HVR-1028; 1032; \$4.20.

Murder in the Cathedral — Christmas Sermon (Eliot). Robert Speaight. 10" imported record, No. G-B8499; \$1.45.

Single Records — French

3 Poems (Hugo). Read by Pierre Asso. 10" imported record, No. FLOR-4; \$1.65.

Le Chèvre de M. Séquin — Excerpts (Daudet). Read by Pierre Asso. 10" imported record, No. FLOR-5; \$1.65.

Selections by Sainet & De Maupassant. Read by Pierre Asso. 10" imported record, No. FLOR-6; \$1.65.

Poems by Villon & Ronsard. Read by Charles Dullin. 10" imported record, No. FLOR-HP 1206; \$1.65.

L'Avare — Selections (Molière). Read by Charles Dullin. 10" imported record, No. FLOR-HP1207; \$1.65.

Poems by Verlaine & Laforgue. Read by Charles Dullin. 10" imported record, No. FLOR-HP 1208; \$1.65.

SPEECHES

Rendezvous With Destiny. Excerpts from 20 speeches of Franklin D. Roosevelt. Twelve 12" records in Set LINGUAPONE-ROOSEVELT 1/2; \$24.50.

Then Came War: 1939. Dramatized account of the events leading to the beginning of the outbreak of hostilities in 1939 with actual excerpts from the speeches of Chamberlain, Deladier, Hitler, edited by Elmer Davis. Three 12" records in Sound of History Set; \$6.50.

SHAKESPEARE

Hamlet

Excerpts. Maurice Evans & Emmett Rogers with incidental music. Three 12" records in Set CMM-651; \$4.60.

Richard II

Excerpts. Maurice Evans & Abram Sofaer. Five 12" records in Set CMM-303; \$7.10.

Julius Caesar

Excerpts. Orson Welles & Mercury Theatre Co. Five 12" records in Set CMM-325; \$7.10.

The Merchant of Venice

Complete Mercury Theatre Text. Twelve 12" records in Set C-MC6; \$15.85.

Trial Scene. Otis Skinner, Viola Allen & supporting cast. 12" record, No. IRCC-5010; \$2.25.

Henry V — Excerpts from the film. Laurance Olivier with Philharmonia Orchestra, Walton. (Music by William Walton). Four 12" records in Set VM-1128; \$6.56. [Automatic sequence: VDM-1128; \$5.51]

Shakespearean Recital — Scenes from *The Merchant of Venice*, *As You Like It*, *Richard II*, *Midsummer Night's Dream*, *Henry IV*, *Henry V*, *The Tempest*, 2 Sonnets. John Gielgud. Five 12" imported records in Linguaphone Set; \$21.00.

Scenes from Shakespeare's Plays — *Macbeth*, *The Taming of the Shrew*, *Julius Caesar*, *Romeo and Juliet*, *As You Like It*. Otis Skinner & Cornelia Otis Skinner. Three 12" records in Set VM-753; \$4.20.

SUGGESTED FOR BOOKSHELF

How to Build a Record Library. Paul Affelder. Dutton. \$3.50.

Bad Boy of Music. George Antheil. Doubleday. \$3.00.

The Opera, 1600-1914: A History of its Creation & Performance. Wallace Brockway & Herbert Weinstock. Simon & Schuster. \$3.75.

America Sings. Stories & Songs of Our Country's Growing, collected & told by Carl Carmer. Musical arrangements by Edwin John Stringham. Knopf. \$3.00.

A Short History of Music. Alfred Einstein. Knopf. \$4.00.

The Story of Orchestral Music and its Times. Paul Grabbe. Grosset & Dunlap. 50¢.

The Story of a Hundred Great Composers. Helen Kauffmann. Grosset & Dunlap. 50¢.

The Story of a Hundred Operas. Grosset & Dunlap. 50¢.

The Story of a Hundred Symphonic Favorites. Paul Grabbe. Grosset & Dunlap. 50¢.

New Guide to Recorded Music. Irving Kolodin. Doubleday. \$4.00.

Sergei Prokofiev. Israel Nestyev. Knopf. \$3.00.

More Stories of Famous Operas. Ernest Newman. Knopf. \$4.00.

The Other Side of the Record. Charles O'Connell. Knopf. \$3.50.

The D'Oyly Carte Edition of Gilbert & Sullivan. Adapted by Robert Lawrence. Grosset & Dunlap. 50¢ each. Titles: *The Gondoliers*; *The Mikado*; *H. M. S. Pinafore*. Boxed set of three \$1.50.

PLAYS AND DRAMATIZATIONS

(See also under *Children's Records*)

The Snow Goose (Gallico). Herbert Marshall, supporting cast & incidental music. Three 12" records in Set D-DA386; \$4.05.

The Cask of Amontillado (Poe). Sydney Greenstreet & Lou Merrill with sound effects. Two 10" records in Set D-DA479; \$2.89.

Lost Horizon (Hilton). Ronald Colman, supporting cast & incidental music. Three 12" records in Set D-DA402; \$4.05.

Sorry, Wrong Number (Fletcher). Agnes Moorehead with sound effects. Two 12" records in Set D-DAU2; \$5.10. (Unbreakable)

Patrick Henry and the Frigate's Keel (Fast). Clifton Fadiman (narrator) with Conrad Thibault (soloist), chorus & orchestra. Three 10" records in Set D-DA522; \$3.15.

The Man Without a Country (Hale). Bing Crosby, supporting cast & orchestra. Two 12" records in Set D-DAU3; \$5.10. (Unbreakable)

Moby Dick (Melville). Charles Laughton, supporting cast & orchestra. Four 12" records in Set D-DA401; \$5.10.

MISCELLANEOUS

American English Vowel Sounds. John S. Kenyon. 10" record, No. CPS-61; \$1.57.

Aeneid — Opening Lines (Vergil) & First Oration (Cicero). Dr. Harry Morgan Ayres [in Latin]. 10" record, CPS-70; \$1.57.

Music for the Millions. David Ewen. Arco. \$5.00.

Mozart; Genius of Harmony. Ann M. Lingg. Holt. \$3.00.

Charles T. Griffes. Edward M. Maisel. Knopf. \$3.50.

The Borzoi Book of Ballets. Grace Robert. Knopf. \$5.00.

Florestan: The Life and Works of Robert Schumann. Robert Haven Schauffler. Holt. \$3.75.

Dmitri Shostakovich. Victor Ilych Serov. Knopf. \$3.00.

A Treasury of Grand Opera. Edited by Henry W. Simon. Simon & Schuster. \$5.00.

Evenings with Music. Syd Skolsky. Dutton. \$3.00.

Make Way for Music. Syd Skolsky. Dutton. \$2.50.

Impressions That Remained. Dame Ethel Smyth. Knopf. \$5.00.

The Musical Scene. Virgil Thomson. Knopf. \$3.00.

Victor Book of the Opera. RCA-Victor. \$2.00.

Theme and Variations. Bruno Walter. Knopf. \$5.00.

Heritage of Fire. Friedelind Wagner. Harpers. \$3.00.

Handel. Herbert Weinstock. \$5.00.

Tchaikovsky. Herbert Weinstock. Knopf. \$5.00.

Complete Stories of the Great Operas. Milton Cross. Doubleday. \$3.75.

Challenge to Musical Tradition. Adele Katz. Knopf. \$5.00.

Letters of Felix Mendelssohn. Pantheon Press. \$4.50.

CHILDREN'S RECORDS

ARROW RECORDS

Jack and Homer (Tripp & Kleinsinger). As told by Paul Tripp. Two 10" records in Set ARROW-AC51; \$2.26.

BEL-TONE RECORDS

Jump-Jump and the Ugly Duckling. As told by Mary McConnell. Two 10" records in Set BEL-TONE-AL1; \$2.36.

Jump-Jump and Sleepy Slim, the Tired Lion. As told by Mary McConnell. Two 10" records in Set BEL-TONE-AL2; \$2.36.

King Thrushbeard. As told by Robert Bailey. Three 10" records in Set BEL-TONE-AL3; \$3.15.

The Fisherman and the Flounder & The Elves and the Shoemaker. As told by Robert Bailey. Three 10" records in Set BEL-TONE-AL4; \$3.15.

Jump-Jump and the Little Lost Star. As told by Mary McConnell. Three 10" records in Set BEL-TONE-AL6; \$3.15.

BIBLETONE RECORDS

Adventures in Bibleland: Stories of David and Goliath & Daniel in the Lion's Den. Dramatization with sound effects. Two 10" records in Set BIBLETONE-CH50; \$3.10.

BLACK AND WHITE RECORDS

Grimm's Fairy Tales: The Dragon and his Grandmother; The Three Feathers; The Town Musicians of Bremen. As told by Earle Ross. Three 10" records in Set BLACK & WHITE-51; \$2.89.

Grimm's Fairy Tales: Snow White & Rose Red; Dr. Know-All; The Three Brothers. As told by Earle Ross. Three 10" records in Set BLACK & WHITE-50; \$2.89.

CAPITOL RECORDS

Stories for Children, Vol. I. Puss in Boots; Rumpelstiltskin; Jack and the Beanstalk. As told by The Great Gildersleeve (Harold Peary). Four 10" records in Set CAP-CD11; \$3.94.

Fibber McGee and Molly: On the Night Before Christmas & 'Twas the Night Before Christmas. Three 10" records in Set CAP-CC20; \$3.15.

Stories for Children: The Three Billy Goats Gruff & The Town Musicians. As told by Margaret O'Brien. Three 10" records in Set CAP-CC21; \$3.15.

COLUMBIA RECORDS

How the Man in the Moon Lost his Face. As told by the Columbia Children's Story Group. Three 10" records in Set C-J1; \$3.50.

Captain Kidd's Cats. As told by Columbia Children's Story Group. Three 10" records in Set C-J2; \$3.50.

Herman, the Littlest Locomotive. As told by Vernon Crane. Two 10" records in Set C-J3; \$2.25.

Cherub, the Chick. As told by Vernon Crane. Two 10" records in Set C-J4; \$2.25.

Sugar Cookie Flats. As told by Vernon Crane. Two 10" records in Set C-J5; \$2.25.

The Adventures of Bubble and Squeak. As told by Columbia Children's Story Group. Three 10" records in Set C-J10; \$3.50.

Mike, the Tough Little Tug Boat. As told by Vernon Crane. Two 10" records in Set C-J11; \$2.25.

Nonsense Alphabet Suit (Lear-Naginsky). Betty Martin (soprano) & Pf. Two 10" records in Set C-J12; \$2.25.

The Nursery (Mussorgsky). Betty Martin (soprano) & Pf. Two 10" records in Set C-J14; \$2.25.

Merry Music. Betty Martin (soprano) & Pf. Six 10" records in Set C-J15; \$5.25.

Lullabies. Betty Martin (soprano) & Instrumental accompaniment. Three 10" records in Set C-J17; \$3.00.

The Rollicking Roller Skates. As told by Vernon Crane. Two 10" records in Set C-J18; \$2.25.

Music Fairy Stories. Yvonne Ravell (soprano) & Pf. Two 10" records in Set C-J19; \$1.50.

Music Fairy Stories. Yvonne Ravell (soprano) & Pf. Three 10" records in Set C-J20; \$2.25.

A Christmas Fantasie. As told by Columbia Children's Story Group. Three 10" records in Set C-J22; \$3.00.

Music Fairy Stories. Yvonne Ravell (soprano) & Pf. Two 10" records in Set C-J23; \$1.50.

The Great Surprise of Spring. As told by Vernon Crane. Two 10" records in Set C-J24; \$2.25.

The Little Red Hen. As told by Gene Kelly. Two 10" records in Set C-MJ27; \$1.75.

Little Black Sambo. As told by Don Lyon. Two 10" records in Set C-MJ28; \$1.75.

Jack and the Beanstalk. As dramatized by Nila Mack's "Let's Pretend" Co. Three 10" records in Set C-MJ31; \$3.00.

Cinderella. As dramatized by Nila Mack's "Let's Pretend" Co. Three 10" records in Set C-MJ32; \$3.00.

Puss-in-Boots. As dramatized by Nila Mack's "Let's Pretend" Co. Three 10" records in Set C-MJ33; \$3.00.

The Pied Piper of Hamelin. As told by Gene Kelly. Two 10" records in Set C-MJ34; \$1.75.

Little Red Riding Hood. As told by David Allen. Two 10" records in Set C-MJ35; \$1.75.

The Gingerbread Boy. As told by David Allen. Two 10" records in Set C-MJ37; \$1.75.

Land of the Lost. As produced by Isabel Manning Hewson. Three 10" records in Set C-MJ38; \$3.00.

Kankie and the Concertina. As told by Davis Allen. Two 10" records in Set C-MJ39; \$1.75.

Rumpelstiltskin. As dramatized by Nila Mack's "Let's Pretend" Co. Three 10" records in Set C-MJ40; \$3.00.

Bongo (from Walt Disney's "Fun and Fancy Free"). As told and sung by Dinah Shore and supporting cast. Three 10" records in Set C-MJ41; \$3.00.

A Christmas Carol (Dickens). Basil Rathbone, supporting cast & incidental music. Three 12" records in Set CMM-521; \$4.60.

Hansel and Gretel. Basil Rathbone, Jane Powell, Ted Donaldson, supporting cast & incidental music. Four 12" records in Set CMM-632; \$5.85.

Peter and the Wolf (Prokofiev). Basil Rathbone & All American Orchestra, Stokowski. Three 12" records in Set CMM-477; \$4.60.

Robin Hood. Basil Rathbone & supporting cast. Four 12" records in Set CMM-583; \$5.85.

Treasure Island (Robert Louis Stevenson). Basil Rathbone & supporting cast. Three 12" records in Set CMM-553; \$4.60.

The Whale Who Wanted to Sing at the Met. Nelson Eddy & incidental music. Three 10" records in Set CMM-640; \$3.75.

The Adventures of Oliver Twist & Fagin (Dickens). Basil Rathbone, supporting cast & incidental music. Three 12" records in Set CMM-700; \$4.60.

The Three Musketeers (Dumas). Erroll Flynn, supporting cast & incidental music. Four 12" records in Set CMM-659; \$5.85.

The Young Person's Guide to the Orchestra (Britten). Liverpool Philharmonic Orchestra, Sargent. Three 12" records in Set CMM-703; \$4.60.

IMPORTED COLUMBIA RECORDS

Perrault's Fairy Tales: Little Red Riding Hood, Little Tom Thumb, Puss in Boots, Cinderella, Sleeping Beauty, Bluebeard. Le Théâtre de Bob et Bobette (in French). Six 10" imported records, Nos. C-DF684/9; \$11.10.

DECCA RECORDS

Mother Goose Songs. As sung by Frank Luther. 12" record in Set D-CUI00; \$2.10. (Unbreakable)

Nursery Rhymes. As sung by Frank Luther. 12" record in Set D-CUI01; \$2.10. (Unbreakable)

Genie, the Magic Record. Peter Lynd Hayes. 12" record in Set D-CUI02; \$2.10. (Unbreakable)

The Churkendoose (Wilder). As told & sung by Ray Bolger. 12" record in Set D-CUI03; \$2.10. (Unbreakable)

Songs of Babar. As sung by Frank Luther. 12" record in Set D-CUI04; \$2.10. (Unbreakable)

Manners Can Be Fun. As sung by Frank Luther. 12" record in Set D-CUI05; \$2.10. (Unbreakable)

Tubby the Tuba (Tripp & Kleinsinger). As told by Danny Kaye. 12" record in Set D-CUI06; \$2.10. (Unbreakable)

French Folk Songs for Children, Vol. I. Louis Chartier. Three 10" records in Set D-A4; \$3.15.

French Folk Songs for Children, Vol. II. Louis Chartier. Three 10" records in Set D-A24; \$3.15.

A Christmas Carol (Dickens). Ronald Colman, supporting cast & incidental music. Three 12" records in Set D-DA290; \$4.05.

Alice in Wonderland (Carroll). Ginger Rogers, supporting cast & incidental music. Three 12" records in Set D-DA376; \$4.05.

The Snow Goose (Gallico). Herbert Marshall, supporting cast & incidental music. Three 12" records in Set D-DA386; \$4.05.

Mr. Pickwick's Christmas (Dickens). Charles Laughton & incidental music. Two 12" records in Set D-DA379; \$3.00.

The Pied Piper of Hamelin. Ingrid Bergman & incidental music. Two 10" records in Set D-DA450; \$2.89.

The Littlest Angel (Tazewell). Loretta Young & incidental music. Three 10" records in Set D-DA399; \$3.15.

Treasure Island (Robert Louis Stevenson). Thomas Mitchell, supporting cast & incidental music. Three 12" records in Set D-DA409; \$4.05.

Tales of Olympian Gods. Ronald Colman, supporting cast & incidental music. Three 10" records in Set D-DA475; \$3.94.

Rip Van Winkle (Washington Irving). Walter Huston, supporting cast & incidental music. Two 10" records in Set D-DA432; \$2.89.

The Selfish Giant (Oscar Wilde). Frederic March, supporting cast & incidental music. Two 10" records in Set D-DA389; \$2.37.

The Happy Prince (Oscar Wilde). Orson Welles & Bing Crosby, supporting cast & incidental music. Two 10" records in Set D-DA420; \$2.89.

The Lonesome Train — A Musical Legend (Earl Robinson). Earl Robinson, Burl Ives, supporting cast & incidental music. Three 12" records in Set D-DA375; \$4.05.

Uncle Remus Stories. As told by Sterling Holloway. Three 10" records in Set D-A521; \$3.15.

Raggedy Ann's Sunny Songs. As sung by Frank Luther. Three 10" records in Set D-A494; \$3.15.

The Small One (Tazewell). Bing Crosby, supporting cast & incidental music. Two 10" records in Set D-DA553; \$2.89.

The Wizard of Oz — Selections from the film. Judy Garland, Chorus & orchestra. Four 10" records in Set D-A558; \$3.94.

Mother Goose Songs. As sung by Frank Luther. Two 10" records in Set D-CS1; \$1.84.

Fairy Tales. As told by Frank Luther. Two 10" records in Set D-CS3; \$1.84.

The Children's Hour (Longfellow). Donald Crisp & incidental music. Three 10" records in Set D-A434; \$3.15.

Songs of Safety (Irving Caesar). As sung by Frank Luther. Three 10" records in Set D-A543; \$3.15.

DISC RECORDS

Songs to Grow On — Nursery Days. As sung by Woody Guthrie. Three 10" records in Set DISC-605; \$3.15.

Work Songs to Grow On — Nursery Days. As sung by Woody Guthrie. Three 10" records in Set DISC-602; \$3.15.

Songs to Grow On — School Days. As sung by Peter Seeger, Charity Bailey, Leadbelly & Cisco Houston. Three 10" records in Set DISC-604; \$3.15.

The City Sings for Michael (North). As told by David Wayne, with orchestra, Goberman. Two 10" records in Set DISC-740; \$2.89.

Funnybone Alley (Kreymborg & Siegmeyer). As sung by Robert Penn, Tom Glazer, Margaret Tobias & Alfred Kreymborg with Elie Siegmeyer, piano. Three 10" records in Set DISC-606; \$3.15.

HMV RECORDS

Alice in Wonderland & Through the Looking Glass (Carroll). Ann Stephens, supporting cast & incidental music. Three 12" imported records, Nos. G-C3457/9; \$6.00.

"Let's Pretend" Rhythmic Games. The Circus, Helping in the House, Fairy World, Playing with Toys, Day at the Seaside, At the Fair. Planned by Mrs. Nancy Henry & music arranged by Lawrence Collingwood, Small Orchestra. Three 10" imported records, Nos. G-B8098/100; \$4.35.

The Hums of Pooh (A. A. Milne & H. Fraser-Simson) — 13 songs. George Baker (baritone) & Piano. Three 10" imported records, Nos. G-B3386/8; \$4.35.

When We Were Very Young (A. A. Milne & H. Fraser-Simson) — 14 songs. George Baker (baritone) & Piano. Three 10" imported records, Nos. G-B2220/2; \$4.35.

INTERNATIONAL RECORDS

Jack and the Beanstalk. George Lypton & supporting cast. Three 10" records in Set INT-22; \$3.15.

Peter, the Pollywog. George Lypton & supporting cast. Three 10" records in Set INT-23; \$3.15.

KEYNOTE RECORDS

Yank and Christopher Columbus. Lee J. Cobb & incidental music. Two 10" records in Set K-KC2; \$2.37.

MUSICRAFT RECORDS

Mother Goose Songs. As sung by Earl Rogers. Two 10" records in Set MC-RR1; \$1.57.

Happy Time Tunes. As sung by Earl Rogers. Two 10" records in Set MC-RR2; \$1.57.

Songs & Singing Games. As sung by Earl Rogers. Two 10" records in Set MC-RR4; \$1.57.

Songs of America. As sung by Earl Rogers. Two 10" records in Set MC-RR5; \$1.57.

Robin Hood. As told by Crane Calder. Two 10" records in Set MC-RR6; \$1.57.

The Story of the Three Bears. Doria Story, Virginia Dyer & Mordy Bauman. Two 10" records in Set MC-RR7; \$1.57.

The Story of Chicken Little & The Little Red Hen. As told by Gloria Story. Two 10" records in Set MC-RR8; \$1.57.

Peter and the Wolf (Prokofiev). As told by Milton Cross with Piano. Four 10" records in Set MC-65; \$3.94.

The Sorcerer's Apprentice. As told by Milton Cross with piano. Two 10" records in Set MC-71; \$2.37.

Peer Gynt and the Trolls. As told by Milton Cross with piano. Three 10" records in Set MC-77; \$3.15.

Tweedle-De-Dee & Tweedle-De-Dum. Eddie Cantor & Orchestra. Two 10" records in Set MC-N11; \$2.37.

SIGNATURE RECORDS

The Story of Celeste (Tripp & Kleinsinger). As told by Victor Jory with incidental music. Two 10" records in Set SIG-C1; \$2.37.

SONORA RECORDS

Uncle Don's Playland. 35 musical stories for children. As sung by Uncle Don Carney. Three 10" records in Set MS-452; \$2.37.

Uncle Don's Land o' Song. 28 musical stories by for children. As sung by Uncle Don Carney. Three 10" records in Set MS-474; \$2.37.

Uncle Don's Song Shop. 27 songs for children. As sung by Uncle Don Carney. Three 10" records in Set MS-482; \$2.37.

Uncle Don at the Zoo. 10 musical stories for children. As sung by Uncle Don Carney. Three 10" records in Set MS-488; \$2.37.

Tick-Tock Tale. Dramatized story with musical background. Three 10" records in Set MS-485; \$2.37.

Song Stories by Lyn Duddy; Jack and the Beanstalk; Cinderella; Hansel and Gretel. Dramatized stories with musical background. Four 10" records in Set MS-486; \$2.89.

VICTOR RECORDS

Three Little Pigs & The Orphan's Benefit. As originally sung in Walt Disney's films. 10" record in Set V-Y1; 63¢ (Unbreakable: V-Y14; \$1.32)

Uncle Mac's Nursery Rhymes. Uncle Mac (of the BBC) & Children's chorus. 10" record in Set V-Y2; 63¢ (Unbreakable: V-Y15; \$1.32)

Rock-a-bye Parade & Ducklings on Parade. As sung by Vaughn de Leath. 10" record in Set V-Y3; 63¢ (Unbreakable: V-Y16; \$1.32)

The Sheep and the Pig who Set Up Housekeeping. As told by Gudrun Thorne-Thomsen. 10" record in Set V-Y7; 63¢. (Unbreakable: V-Y18; \$1.32)

Three Billygoats Gruff & Answer Three Questions If You Can. As told by Gudrun Thorne-Thomsen. 10" record in Set V-Y8; 63¢. (Unbreakable: V-Y19; \$1.32)

The Night Before Christmas (Moore). As told by Milton Cross. 10" record in Set V-Y9; 89¢. (Unbreakable: V-Y20; \$1.32)

What is God Like & The Song of Growing Things. As sung by Carolyn Harris. 10" record in Set V-Y10; 63¢. (Unbreakable: V-Y21; \$1.32)

Hello, I'm Adeline. As told by Ronald Winter. Two 10" records in Set V-Y11; \$1.53.

Let's Play. Helen E. Myers, producer. Two 10" records in Set V-Y12; \$1.53. (Unbreakable V-Y23; \$3.15)

In Which a House is Built at Pooh Corner for Eeyore. As told by Robert Shaw. Two 10" records in Set V-Y13; \$1.53. (Unbreakable: V-Y24; \$3.15)

Snow White and the Seven Dwarfs. As originally sung in the Walt Disney film. Three 10" records in Set V-Y17; \$4.20. (Unbreakable)

Singing Games (The Farmer in the Dell & London Bridge). Played by the Children Next Door. 10" record in Set V-Y305; 63¢. (Unbreakable: V-Y335; \$1.32)

Rumpelstiltskin. As told by Helen E. Myers. 10" record in Set V-Y306; 63¢.

Songs of the Zoo. As sung by John & Lucy Allison. 10" record in Set V-Y309; 63¢ (Unbreakable: V-Y337; \$1.32)

Little Black Sambo. As told by Paul Wing. Two 10" records in Set V-Y312; \$1.53. (Unbreakable: V-Y333; \$3.15.)

Home on the Range & Take Me Back to My Boots and Saddle. As sung by John Charles Thomas. 10" record in Set V-Y313; \$1.05.

When the Husband Kept House. As told by Gudrun Thorne-Thomson. 10" record in Set V-Y314; 63¢. (Unbreakable: V-Y338; \$1.32)

The Stars and Stripes Forever & El Capitan — Marches (Sousa). Philadelphia Orchestra Stokowski. 10" record in Set V-Y315; \$1.05.

Little Black Sambo's Jungle Band. As told by Paul Wing. Two 10" records in Set V-Y316; \$1.53.

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